

THE ILLUSTRATED LONDON NEWS

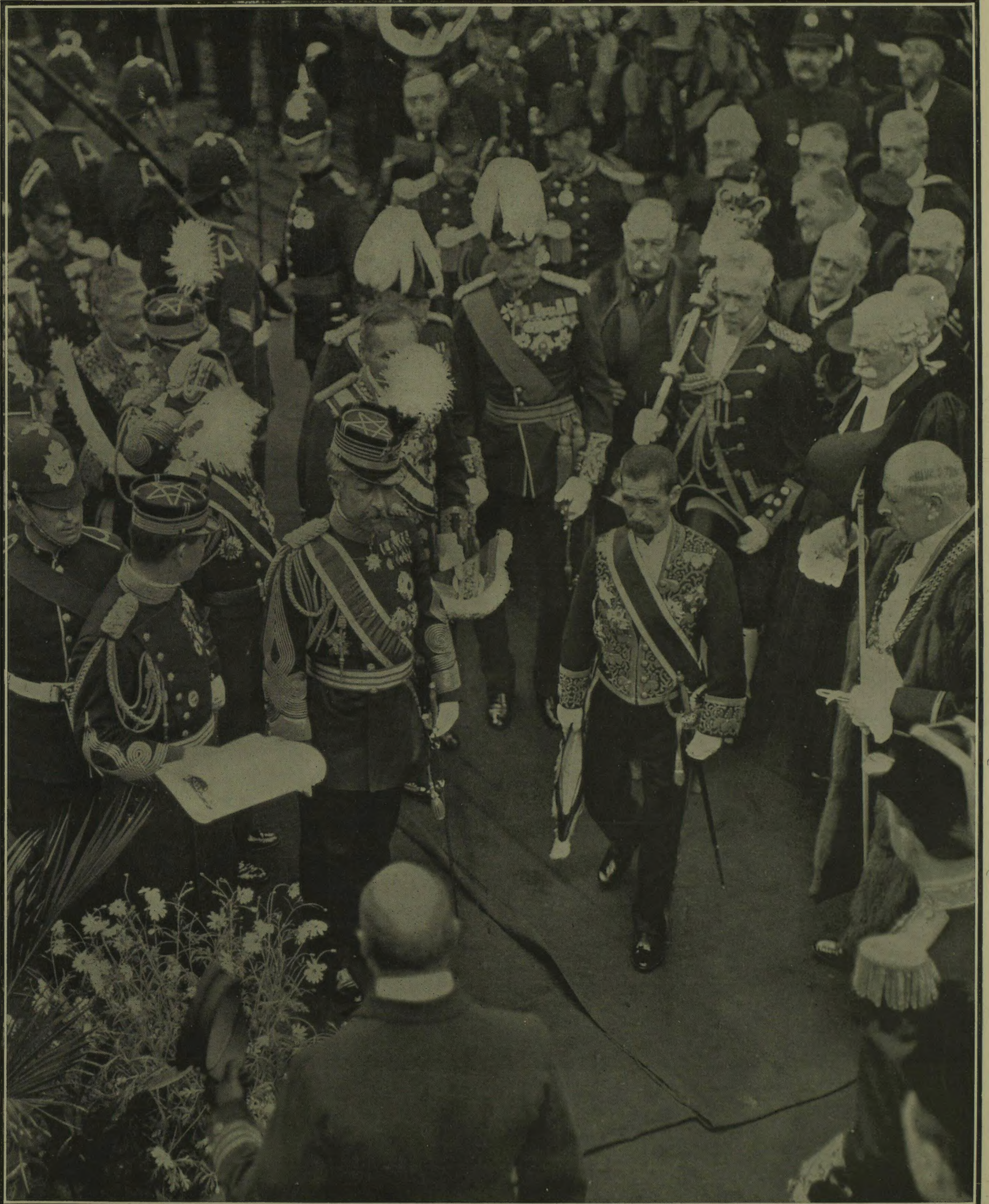
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SATURDAY, MAY 11, 1907.

With Eight Page
Royal Academy Supplement. **SIXPENCE.**

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Prince Fushimi.

Lord Methuen.

Baron Komura.

The Mayor.

OUR IMPERIAL JAPANESE GUEST: THE ARRIVAL OF PRINCE FUSHIMI AT DOVER.

Prince Fushimi crossed the Channel from Calais to Dover on May 6 in the turbine-steamer "Victoria," and was received with a royal salute. The Prince wore the uniform of a Japanese General. He was welcomed by the Japanese Ambassador, by Sir T. Kelly-Kenny, Lord Methuen, the Lord Lieutenant, and Sir William Crundall, Chairman of the Dover Harbour Board. The Mayor of Dover presented an address, to which the Prince made a most cordial reply. His Imperial Highness left immediately for London by special train.

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		PORTSMOUTH ..	7 6	PADSTOW ..	24 0
		SOUTHAMPTON ..	7 6	NEWQUAY ..	25 0
		NEW FOREST ..	8 6	EXETER ..	16 0
		LYME REGIS ..	13 6	TAVISTOCK ..	21 0
		SEATON ..	13 6	EXMOUTH..	16 6
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FROM EUSTON

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To	DATE.
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SCOTLAND	Friday, May 17.
Carlisle; Leeds and Manchester Districts	Friday Nights, May 17 and 24, and Saturday Mornings, May 18 and 25.
Morecambe; English Lake District	Friday Nights, May 17, 24, and 31. & Saturday, May 18.
Liverpool; Isle of Man; Blackpool	Friday Nights, May 17, 24, and 31, and Saturdays, May 18 and 25.
Birkenhead; Chester; North Staffordshire; Blackburn and Rochdale Districts	Saturdays, May 18 and 25.
South Wales	Saturday, May 18.
Birmingham District	Saturday, May 18, & Monday, May 20.
Rugby; Northampton	Saturdays, May 18 and 25, and Monday, May 20.
North and Central Wales and Cambrian Line Stations	Saturday, May 18, and Friday Nights, May 24 and 31.
MANCHESTER (for Races); Stockport	May 22, afternoon & night. " 23, morning & night. " 24, morning.

WEEK-END TICKETS will be issued on Friday, and Saturday, May 17 and 18, to many Seaside and Inland Pleasure Resorts, and to a number of Stations in Scotland, available for the return journey on the following Sunday (Train Service permitting), Monday, Tuesday, or WEDNESDAY.

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May, 1907, FREDERICK HARRISON, General Manager.

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CHEAP TICKETS will be issued from certain London Stations as follows:

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LE TOUQUET (Paris Plage)	5	28/9	20/3	13/8
		34/9	28/7	20/5

TICKETS AVAILABLE BY ANY TRAIN (Mail and Boat Expresses excepted) will be issued from LONDON to the undermentioned Stations on May 17, 18, and 19, available for return on 19, 20, 21 and 22.

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VINCENT W. HILL, General Manager.

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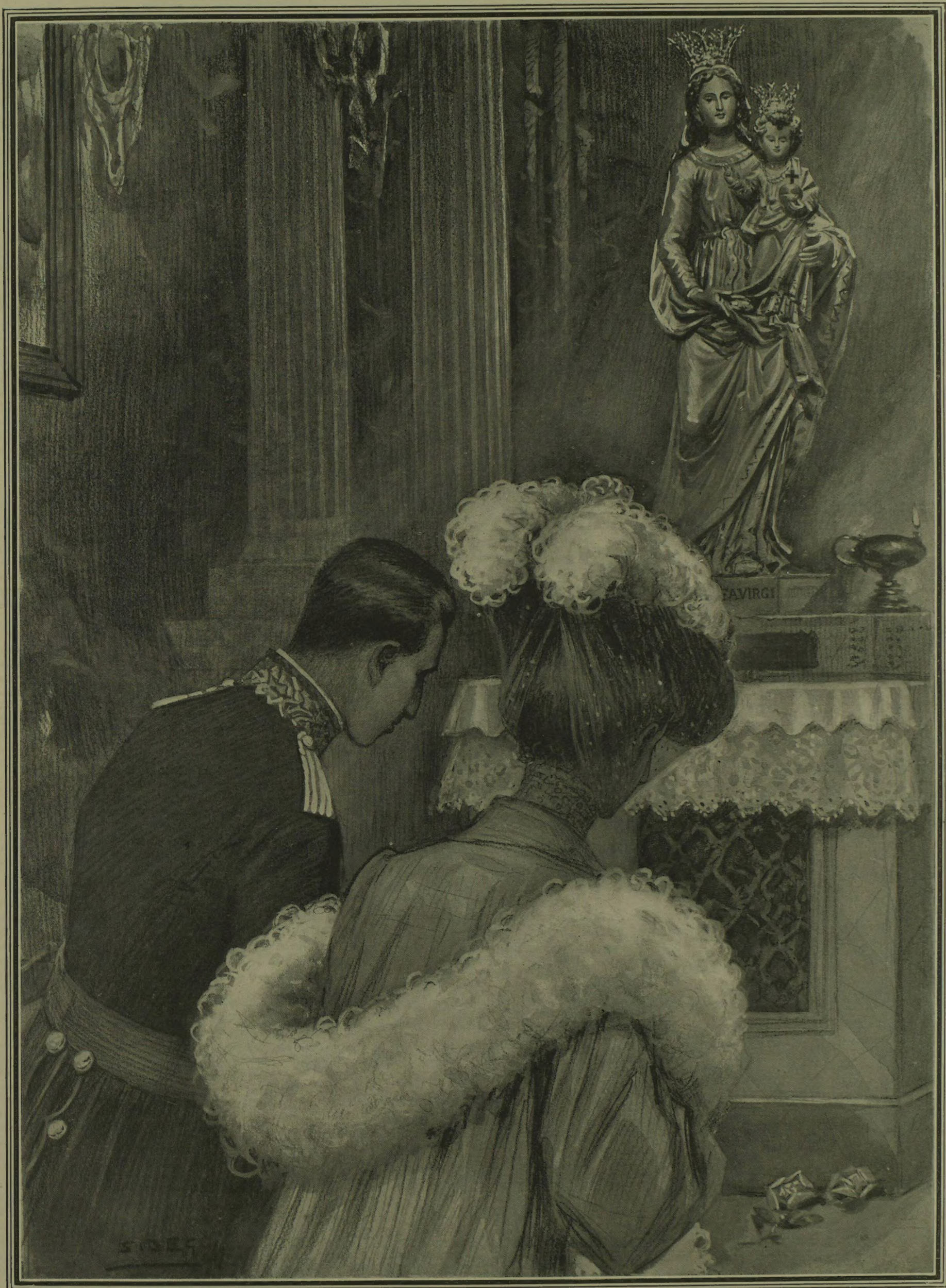
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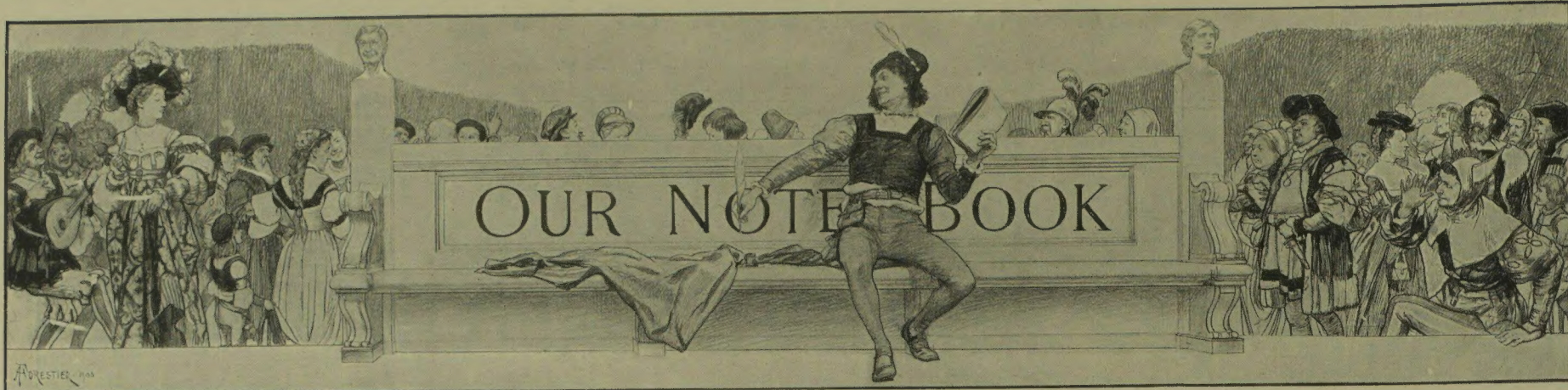
THE QUEEN OF SPAIN IN THE CHURCH OF THE VIRGIN'S NATIVITY.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST IN MADRID.



KING ALFONSO AND QUEEN VICTORIA EUGÉNIE BEFORE THE IMAGE OF OUR LADY OF LORETTO.

On April 30 the King and Queen of Spain visited two famous churches, those of Our Lady of the Miracle and Our Lady of Loretto, to implore a blessing for her Majesty. In the Church of Our Lady of Loretto, called after the famous shrine of Loretto in Italy, there is a wooden image of the Virgin and Child, renowned for its miraculous powers. The Italian church is said to have been originally the Virgin's actual birthplace in Nazareth. The house, converted into a church, was threatened by the Turks, and removed by angels to Dalmatia, and then to a laurel wood, "Lauretum," in Recanati. Hence the name Loretto or Loretto. The royal couple were received at the church door by the clergy, who offered prayers on their behalf.



By G. K. CHESTERTON.

IT is pleasant to see that the tide of protest against the suppression of the performance of "The Mikado" is rising on every side, and seems likely to overturn an absurd decision. Yet when I objected to that decision in these columns quite a little while ago many of my friends shook their heads, and said that Japan must not be offended, and that diplomatic considerations were supreme. By this time, however, there is very little doubt, I think, that the veto will certainly be practically, and possibly even formally, withdrawn. Indeed, there is rather too much in our modern society of this sudden conversion—this abrupt collapse. There is far too quick a step from minority to unanimity. There is far too little of that slow and stubborn persuasion which means hard thinking and hard fighting. When two drops of rain on a window-pane happen to come together they run down the glass like a river; similarly, when a few influences meet in the modern world they seem to sweep the country.

First come a few hopeless efforts, and then a landslide. On Monday the thing is impossible; on Tuesday it is inevitable. I have noticed this in many modern campaigns, some of which seem to me right and some wrong. I noticed it in the affair of the reprieve of George Rayner. The rope was round his neck: he would have been executed by the mere momentum and rush of routine. One day I was quite certain he would die; certain influences moved, and the next day I was quite certain that he would not die. I think the most dubious instance of all can be found in the popular treatment of the Boers; a treatment not to be reconciled logically with either of the opposing theories of the war. Up to a certain point, it was made unreasonably impossible to praise this people; and then suddenly it was made unreasonably impossible not to praise them. One year it was the most unpopular thing on earth to be a Pro-Boer. The next year it was the most popular thing of earth to be a Boer. This position is not rationally to be reconciled with any conception of the ethics of our policy. If the tyrannies and treacheries of the Boers really deserved such a punishment as denationalisation, it cannot have been dignified to gush over such tyrants and traitors merely because they had been punished. If, on the other hand, it was right to admire the Boer chivalry and valour, it cannot have been so very wrong to admire them while they were being exhibited. There is something rather dangerously weak and wayward in our way of being converted even to good and honourable feelings: there is something occasionally unjust even in our way of returning the justice. It might be maintained that such a national exhibition only showed a beautiful and Christian eagerness to forgive enemies. But I am afraid that our English outbursts must be referred to some course at least other than that of our having reached the spiritual plane of saints. I am afraid that we were not in a hurry to forgive our enemies; I am afraid that we were only in a furious hurry to forgive ourselves.

It is to be feared that there is something of this irrational infectiousness even about the protest touching "The Mikado"; but the protest itself is surely entirely sensible. Even if "The Mikado" did make outrageous fun of Japan, it ought not to have been suppressed on that account. If Japan wishes to come into the comity of the great and civilised nations, the sooner she understands that all the great and civilised nations make game of each other the better. In the Far East, for all I know, it may be the thing to take everything seriously; to hide your face in the ground when you mention your mother-in-law, or never to allude to the King without mentioning exactly what relation he is to the Sun and Moon. But, if Japan has understood European war and wishes to understand European politics, the first thing she must do is to understand European laughter and European satire. She must try to sympathise with that profound buffoonery which is the best of all the fruits of Christianity.

But, as a matter of fact, there is no need whatever to insist upon this possibility. There is no need whatever to discuss what we ought to do if there was an English play which was a satire on Japan. There is no English play which is a satire on Japan. This particular English play ("The Mikado") is a satire on England. The author chose Japan as a wild background for caricatures of his own country, exactly as Swift chose the country of Lilliput or the country of Laputa as a wild background for caricatures of his own country. The real Japanese have about as much right to resent this piece of Western self-criticism as the pigmies in the African forest would have to resent the travels of Captain Lemuel Gulliver among the

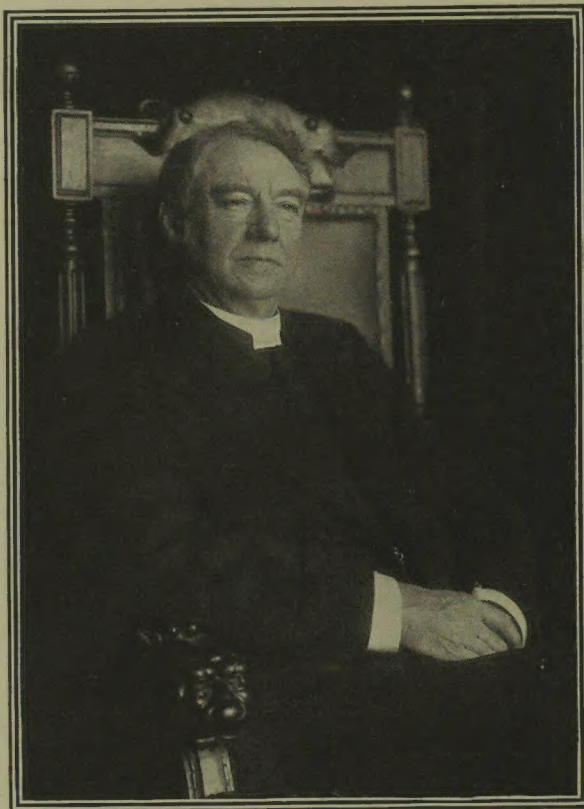


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THE LATE "IAN MACLAREN": DR. JOHN WATSON.
THE CELEBRATED SCOTTISH NOVELIST.

Dr. John Watson, known to a considerable section of the reading world as "Ian MacLaren," died in Iowa, U.S.A., on May 6. He was born some seven-and-fifty years ago at Manningtree, in Essex, and was educated in Scotland and afterwards in Germany. He became a minister of the then Free Church in 1874, and was appointed to the Sefton Park Church in Liverpool six years later. He was a D.D. of St. Andrews and Yale. His novels of the "Kailyard School" had an extraordinary success.

Lilliputians. Or suppose that we had delicate diplomatic relations with the South Sea Islanders, and somebody proposed to forbid anybody to read the admirable poem called "The Bishop of Rumpti-Foo," saying that it made game of the inhabitants of that island. The answer would be obvious. The answer would be that the object of the poem is not to make game of South Sea Islanders, but to make game of Bishops—possibly a higher and nobler aim. The islanders of Rumpti-Foo are even exhibited in a dignified and respectable light, in order that they may form a kind of sombre background for the antics of the English ecclesiastic—

The Islanders of Rumpti-Foo
Are well-conducted persons, who
Approve a joke as much as you
And laugh at it as such;
But if they saw their Bishop stand,
His leg supported in his hand,
The joke they would not understand—
'Twould pain them very much.

So it is exactly with the Japanese in the play of "The Mikado." There are no real Japanese in the play of "The Mikado." Pooh-Bah is not made game of as a Japanese aristocratic politician; he is made game of as an English aristocratic politician. The satire is directed towards elements of conspiracy, co-operation, and nepotism concerned wholly with ourselves. "Only it is possible that as Chancellor of the Exchequer I may so cook the accounts that as Lord High Auditor I may never discover the error." That is no satire on Oriental oligarchy; it is a pretty effective satire upon our own oligarchy. Pooh-Bah's delightful idea that whenever he receives a bribe he is wholesomely mortifying his inordinate pride in being a gentleman—this has a very sharp edge for many modern aristocrats who think they are becoming more genial because they are becoming more corrupt, and who consider themselves extremely democratic because they borrow money from those among the illiterate who are also among the rich. The whole satire of the play is sustained on this principle; it is a part of that splendid self-mockery which is at the root of all the reform and energy of the Western race. Japan may or may not have a right to object to our making game of her; I believe she does not object at all. But I think we ought to shake the four quarters of the world with war before Japan or anything else should object to our making game of ourselves.

There is another element in this "Mikado" business which is also to be found in other recent events—notably, in the discussion about the living statuary and the County Council. I mean that the old English idea of liberty as liberty seems to have almost entirely disappeared from the modern English mind. Of course the idea of liberty never was an all-sufficient idea; and it was never supposed to be. It is quite obvious that there are such things as plain public outrages on the decorum of all civilisation, and that these the State has as much right to prevent as it has to prevent smells from an open drain or to prevent two Non-conformist ministers from arguing with each other in the middle of the traffic of Ludgate Hill. But we English used to have a particularly strong sentiment that unless the outrage upon sight and hearing was almost so violent as to be tantamount to a physical blow, a definite good was to be found in the mere fact of respecting the liberty of the subject. Freedom was not the one consideration to ride over all others, but freedom was a consideration to be preserved if possible; always, at any rate, to be taken into account. To-day it is never taken into account. Those who discuss the case of "The Mikado," or the case of the living statues, do not discuss whether they are shocking and outstanding indecencies, defying the feelings or destroying the pleasure of the ordinary public whom Government has to protect. They discuss whether, in some subtle way, the statues suggest evil. As if a picture by Rossetti might not, in some subtle way, suggest evil. They discuss whether there are not some people who study such things from bad motives; as if there were not some people who study the Bible from bad motives. It is the same as the political question raised by the case of "The Mikado." People do not ask whether "The Mikado" is a palpable open intentional insult to Japan. They discuss whether a Japanese might not possibly feel a little distressed at seeing it. As if a negro might not feel a little distressed because the niggers on Ramsgate sands blacked their faces! As if an Englishman might not feel a little distressed on finding that he invariably has red whiskers in a French farce! The disputants on this topic endeavour to enter earnestly into the most exquisite emotions of an imaginary Jap as he looks on at the dance of Koko or the wedding of Yum-Yum. They call in the law to avenge some faint and half-conscious feeling of offence which might possibly be left in him; some vague resentment at a play which he probably would not understand.

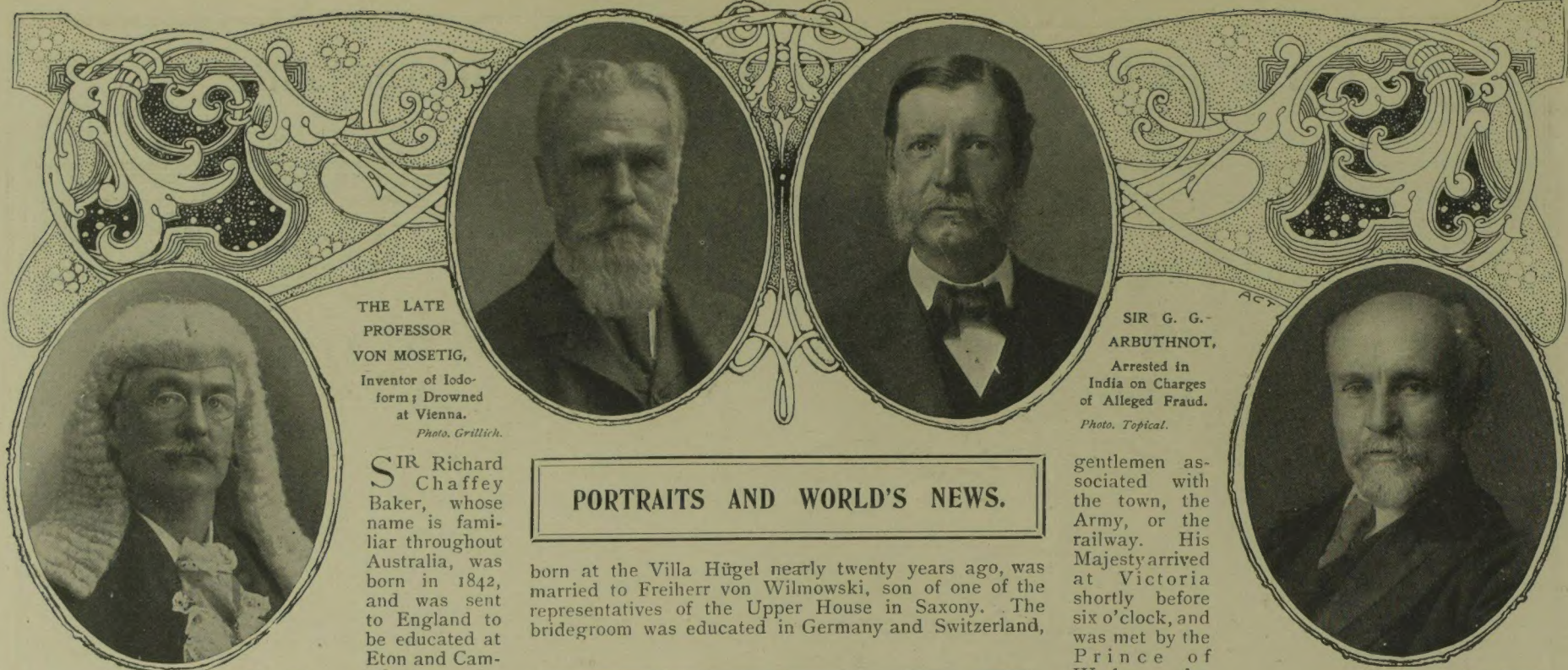
THE QUEEN OF SPAIN DRIVES OUT WITH THE KING.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST IN MADRID.



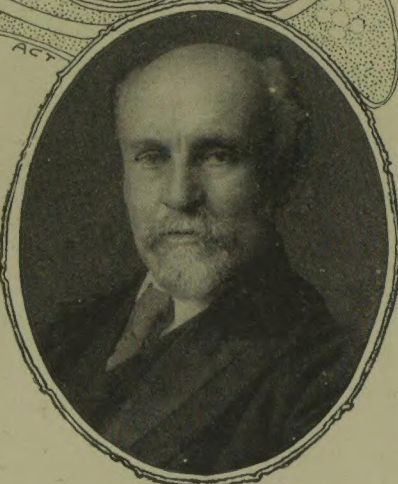
A GLIMPSE OF HER MAJESTY: THE ROYAL COUPLE ON THE PUENTE DEL REY.

The King and Queen were sketched by our Artist as they were driving out from the Royal Palace. They were at the moment crossing the Puente del Rey, which connects the private gardens of the palace with the grounds of the Casa de Campo. The Puente del Rey is also a bridge for public traffic. During the past week her Majesty appeared a great deal in public, and has visited a theatre and an automobile exhibition.



THE LATE
PROFESSOR
VON MOSETIG,
Inventor of Iodo-
form; Drowned
at Vienna.
Photo, Grillich.

SIR G. G.
ARBUTHNOT.
Arrested in
India on Charges
of Alleged Fraud.
Photo, Topical.



THE REV. R. WARDLAW THOMPSON,
New Chairman of the Congregational
Union.

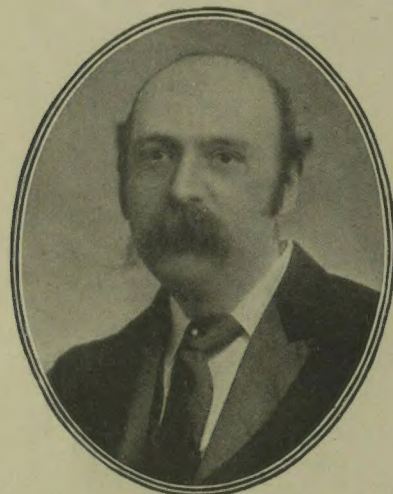
PORTRAITS AND WORLD'S NEWS.

SIR Richard Chaffey Baker, whose name is familiar throughout Australia, was born in 1842, and was sent to England to be educated at Eton and Cambridge. In 1864, after being called to the Bar at Lincoln's Inn,

SIR RICHARD BAKER,
Retiring President of the Senate,
Australian Commonwealth.

he returned to Australia to practise. At the early age of twenty-six, he was returned to the House of Assembly for the district of Barossa, and was the first native-born South Australian to be elected to the local Parliament. He became Attorney-General in the Hart Cabinet and a member of the Legislative Council in 1884, remaining there until the federation of the Australian Colonies was accomplished. In 1893 he was elected President of the Legislative Council, and two years later he received the K.C.M.G. from Queen Victoria. In 1901 he resigned his position as President of the Legislative Council to stand for the Senate, and he became first President, from which he now retires.

Dr. A. J. Rice Oxley, who has lately been appointed Physician in Ordinary to her Royal Highness Princess Henry of Battenberg, was educated at Doncaster and at Balliol College, Oxford, and has enjoyed a very successful career at the London Hospital. Dr. Oxley has contributed some very valuable work to the medical Press, and is a member of Kensington Borough Council.



DR. A. J. RICE OXLEY,
Appointed Physician-in-Ordinary to Princess
Henry of Battenberg.

Dr. Edward Caird, Master of Balliol College, Oxford, has been compelled, by reason of ill-health, to resign the office to which he was elected in 1893, in succession to Professor Jowett. Dr. Caird was an undergraduate of Balliol, and was Fellow and Tutor of Merton College from 1864 to 1866; but he is best known in connection with the Professorship of Moral Philosophy in the University of Glasgow, which he held for nearly thirty years (1866-93). In the past fourteen years his association with Oxford has been a very intimate one, and he has been a great force in the work of the University Extension Delegacy and in Ruskin College.

One of the most distinguished of Austria's surgeons, Professor Albert von Mosetig, died last week under tragic circumstances. He had been missing from his house in Vienna for one or two days, and a strict search revealed some of his clothes by the bank of the river. The circumstances relating to his death are very obscure, though doubtless every effort will be made to clear up the mystery. Dr. Mosetig was a man who had done great work in surgery, and although he was one of the most skilful wielders of instruments in a city famous for its surgeons, he was a man whose mind was greatly influenced by his studies in occultism. It is also said that he was sometimes found in a trance. Whatever the cause of his death, there can be no doubt but that in the result surgical science loses a valuable servant.

Sir George Arbuthnot, arrested in India, is partner in the firm of Arbuthnot and Co., bankers and merchants of Madras and London. He was educated at Eton. He has held office in India, having been a member of the Legislative Council six times, and Chairman of the Madras Chamber of Commerce seven times. He is a Fellow of Madras University, and was Chairman of the Famine Relief Fund in 1900. He has a house in London, and is a member of several leading clubs.

On Tuesday last another marriage took place in the great German house of Krupp, when Barbara, second daughter of the late Frederic Alfred Krupp, who was

born at the Villa Hügel nearly twenty years ago, was married to Freiherr von Wilmowski, son of one of the representatives of the Upper House in Saxony. The bridegroom was educated in Germany and Switzerland,



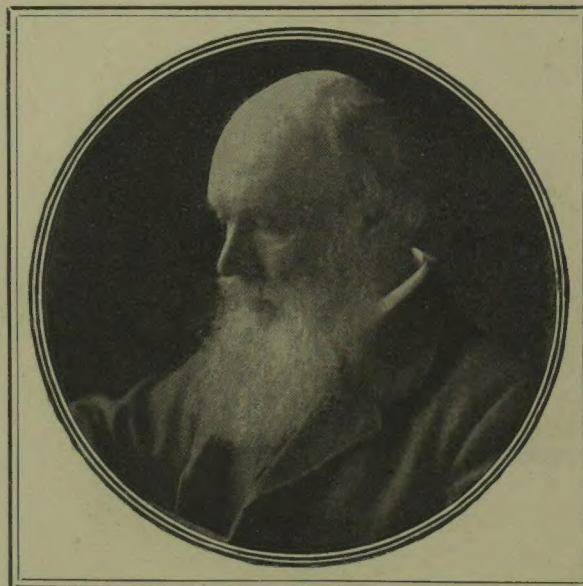
THE LATEST WEDDING IN THE KRUPP FAMILY:
FRÄULEIN BARBARA KRUPP, MARRIED TO FREIHERR
VON WILMOWSKI.

and has lived for a while in England; the bride, like her sister, who married some months ago, is one of the richest women in Europe.

The Rev. Ralph Wardlaw Thompson, who has been Foreign Secretary of the London Missionary Society since 1881, was born in India and educated in Cape Colony. He discharged the duties of missionary in Glasgow and Liverpool, and visited the missions of his Society in India, China, Africa, and Polynesia. He has just been elected Chairman of the Congregational Union. The Rev. Mr. Thompson has published accounts of his work.

His Majesty's Return.

King Edward's long and health-giving holiday came to an end last week. His Majesty left Paris on Saturday morning by special train for Calais. Among those who were at the Paris station were the



DR. EDWARD CAIRD,
Retiring from the Mastership of Balliol College.

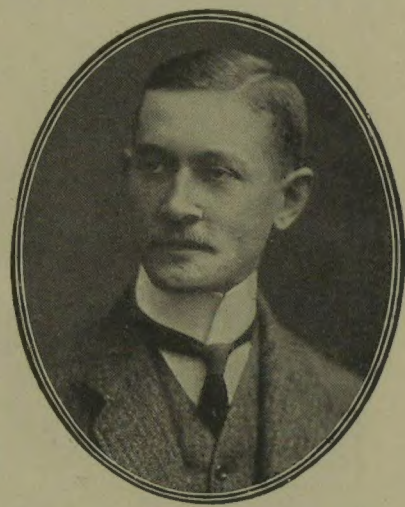
British Ambassador, the French Minister for Foreign Affairs, and Baron Edouard de Rothschild. A south-westerly gale prevailed in the Channel, but the special turbine steamer *Invicta* crossed from Calais to Dover in the hour. King Edward was received at Dover Pier by Lord Camden, Lord Lieutenant of Kent, and other

gentlemen associated with the town, the Army, or the railway. His Majesty arrived at Victoria shortly before six o'clock, and was met by the Prince of Wales, the Duke of Connaught, the Prime Minister, Sir Charles Hardinge, Under-Secretary of State for Foreign Affairs, Sir John Fisher, and others. Large crowds had assembled in the Buckingham Palace Road to see his Majesty pass. In the evening King Edward visited the opera in time to witness the performance of "Hansel and Gretel."

Prince Fushimi in England.

On Monday last his Imperial Highness Prince Fushimi of Japan landed in England on a mission to thank King Edward for the Garter that was sent to the Mikado last year. His Imperial Highness received very hearty greetings at Dover and London, and was met at Victoria by the Prince of Wales, the Duke of Connaught, the Prime Minister, and other State officials. At a quarter past

six Prince Fushimi left Victoria for Buckingham Palace; there were three landaus, and the Life Guards supplied a travelling escort. Prince Fushimi was received by King Edward, who was dressed in the uniform of a British Field Marshal, and after the visitors had left for York House, where Prince Fushimi will stay while he is in London, his visit was returned by King Edward. A State Banquet was given on Tuesday night, when sixty guests were entertained by his Majesty at Buckingham Palace. On Wednesday the programme arranged for his Imperial Highness included a visit to Woolwich. On Thursday the King commanded a review at Aldershot, and Prince Fushimi was to dine with the Prince of Wales at Marlborough House. For Friday the programme included a luncheon at the Mansion House, followed by an address of welcome at the Guildhall, and in the evening a dinner at the Foreign Office. To-day (Saturday, May 11) Prince Fushimi will proceed to Windsor Castle, returning to dine in the evening with the Prime Minister.



THE LATEST WEDDING IN THE KRUPP
FAMILY: FREIHERR VON WILMOWSKI,
Married to Fräulein Barbara Krupp.

Lord Cromer's Valedictory Address.

There was a great gathering at the Opera House in Cairo on Saturday last, when European and native officials assembled to say good-bye to Lord Cromer, and in reply to the heartfelt congratulations that Great Britain's distinguished Pro-Consul received from responsible speakers of every shade of opinion, he made a speech that will not be readily forgotten either by those who heard it or by the great majority to whom it has appealed from the Press. Lord Cromer spoke with some detail of the work that has been accomplished in Egypt during the last few years, and referred gratefully to the support he has received from the men who have worked by his side. He referred, too, to the "voiceless millions of blue-shirted fellaheen" who have learned in some dim way to recognise in him a benefactor and a guide. He said that he entered upon his work in Egypt with two objects in view—the restoration of a good understanding with France, and the introduction of a liberal spirit into the necessarily bureaucratic government. Both objects have been fulfilled. At the close of a long and statesmanlike speech, Lord Cromer pointed out that the true path of progress is necessarily slow, and that the country is not ripe for the innovations that agitators demand. The address,



JACOB LAW ARRESTED ON THE TOP OF THE MADELEINE-BASTILLE OMNIBUS.



LAW, AFTER HIS MALTREATMENT BY THE CROWD, CARRIED TO THE POLICE-STATION.

THE MAY-DAY SHOOTING AFFAIR IN PARIS: THE ARREST OF THE RUSSIAN JEW, JACOB LAW, WHO FIRED ON THE TROOPS FROM THE TOP OF AN OMNIBUS.

On May Day, Jacob Law, a Russian Jew, who is a naturalised American, stood up on the top of a Madeleine-Bastille omnibus in the Place de la République and began hurling insults at the troops who lined the streets. He then drew a revolver and fired several shots point blank, wounding a cuirassier and an infantryman. A fierce struggle followed. Law was dragged from the top of the omnibus and was severely mauled by the crowd before the police succeeded in rescuing him. He was conveyed in a rather pitiable condition to the police station.

which has been printed fully in the popular Press of Cairo, has created a splendid impression.

The Progress of the Premiers.

The Colonial Premiers have been very busy in the past ten days. While the hail of hospitality has not ceased to descend upon them, they have managed to show that they are over here for business and not pleasure, and Mr. Deakin's outspoken demand for Colonial Preference has stirred Government circles very deeply and given great impetus to the ever-growing party in this country that, without being Protectionist, demands some measure of fiscal reform. Mr. Balfour deliberately supported the attitude of the Premiers in his speech to the Primrose League at the Albert Hall. Four of the Colonial Ministers have visited Manchester and received the freedom of the city. A review of the Home Fleet at Spithead has enabled all our visitors to see something of the vast force that is entrusted with the preservation of the Empire's naval supremacy. Mr. Lloyd-George and Mr. Asquith have explained to the Colonial Conference the Government's attitude with regard to preferential tariffs. As far as can be seen, the explanation falls short of satisfying our visitors, and the attitude of the Colonial Press towards the wisdom of our Ministry is distinctly unflattering.

Rioting in India.

There has been a very significant outbreak of rioting at Rawal Pindi, and the Punjab is the centre of a sedition that no Government can afford to ignore. Mr. Morley, the Secretary of State for India, was questioned in the House of Commons on Monday, and quoted certain telegrams received from the Viceroy at Simla. He added that the Government of India does not at present apprehend any further outbreak of rioting, and reminded the House that Rawal Pindi holds one of the strongest garrisons in India. It is satisfactory to know that the Indian Government has issued instructions to the



Photo. Gant.

A CASKET FOR SPAIN'S HEIR: TO CONTAIN THE TRADITIONAL OFFERING OF ONE THOUSAND DOUBLOONS.

When an heir is born to the Spanish Royal Family he is presented with a thousand doubloons. The money is enclosed in a casket. That prepared for the present occasion is of Latin Byzantine design, and is the work of the sculptor Señor Folgueras.

Governments of Bengal, Eastern Bengal, and Burmah to guide them in taking certain action calculated to protect the higher education in India from the dangers that threaten it through political agitation. There is a very plain hint embodied in the instructions to the effect that,

should the responsible officials refuse to see that education and sedition are kept well apart from one another, the Government will protect public interests with a strong hand.

Parliament.

A notable event of the week was the discussion in the House of Lords on Lord Newton's Bill for reforming that House. The mover, in an amusing speech, said that even a monarch could abdicate, but, once a Peer, always a Peer. He recognised the importance of turning that House into a Liberal assembly, but feared that four or five hundred tradesmen or stockbrokers would arrive at pretty much the same decisions as their Lordships did. He noticed that the sturdy democrats introduced into their midst were apt to show signs of deterioration. Earl Cawdor pointed out that under this Bill distinguished men, such as Lord Kelvin and Lord Lister, would not be sure of a seat in the House, and the Marquess of Lansdowne and Lord Rosebery would not have been qualified representative Peers. The Earl of Crewe admitted that the private business of the House was conducted with the highest degree of efficiency, but said that as to the public business the question was not as to its efficiency, but as to its party character. The addition of distinguished men such as Major-Generals, Rear-Admirals, Colonial Administrators, butterfly-hunters, landscape-painters, numismatists, and sanitary engineers, would not seriously alter the composition of that House, because men of that character, as a rule, did not take much part in the deliberations. The Government proposals would retain for this country the faculty for business, the great powers of work, the wide experience, and the high public spirit of many of the existing members of the House of Lords. In the House of Commons Mr. Birrell introduced his Bill for Irish legislation. He proposed to create a Central Representative Council. Mr. Balfour criticised the measure severely. Mr. Redmond refused to accept it in lieu of Home Rule, but welcomed it as a step towards that consummation.

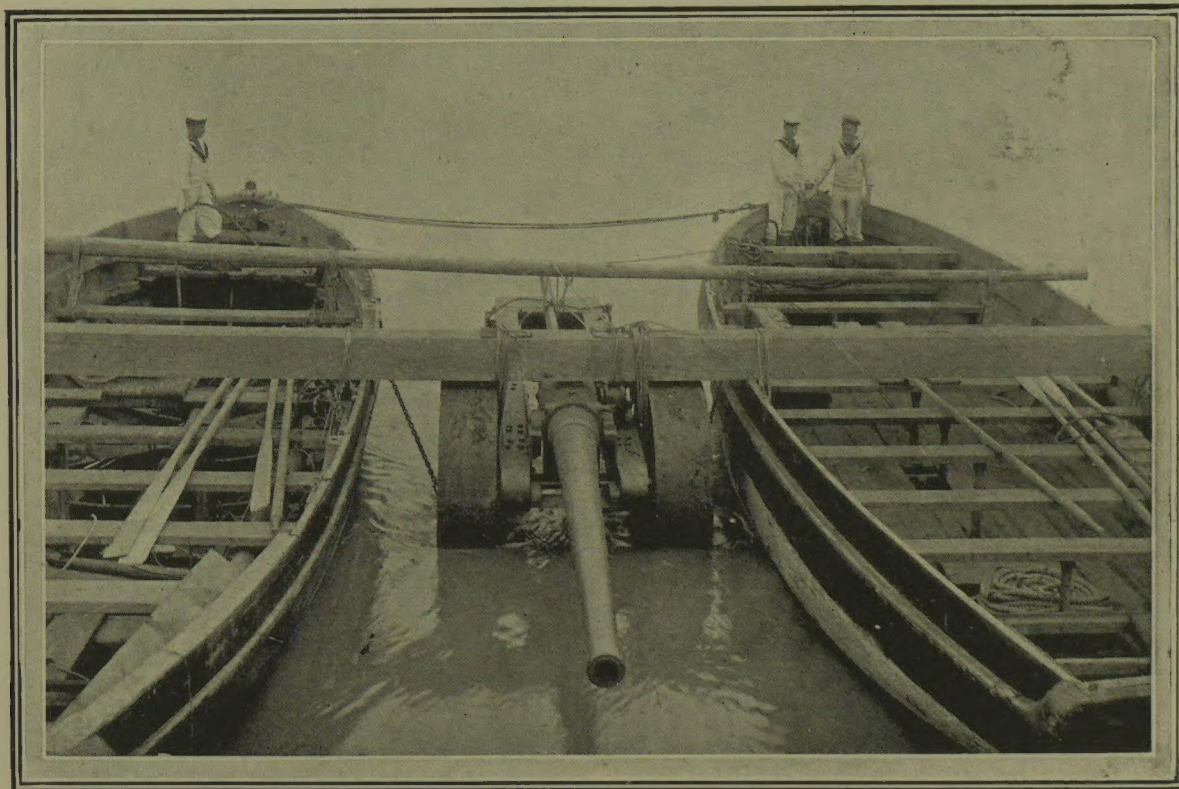
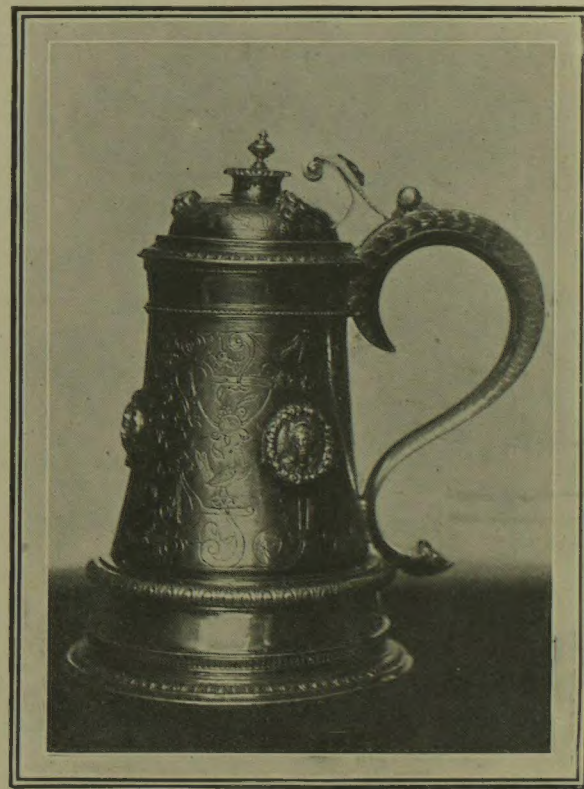


Photo. Cribb.

HANDLING A MONSTER BEFORE THE COLONIAL PREMIERS: HOW THE INVADING FORCE IN THE NAVAL SHAM FIGHT BROUGHT A 47 GUN ASHORE.

On another page we have shown the sham fight carried out on Whale Island before the Colonial Premiers. The present photograph illustrates the ingenious device by which the invading force brought ashore their 47 gun.



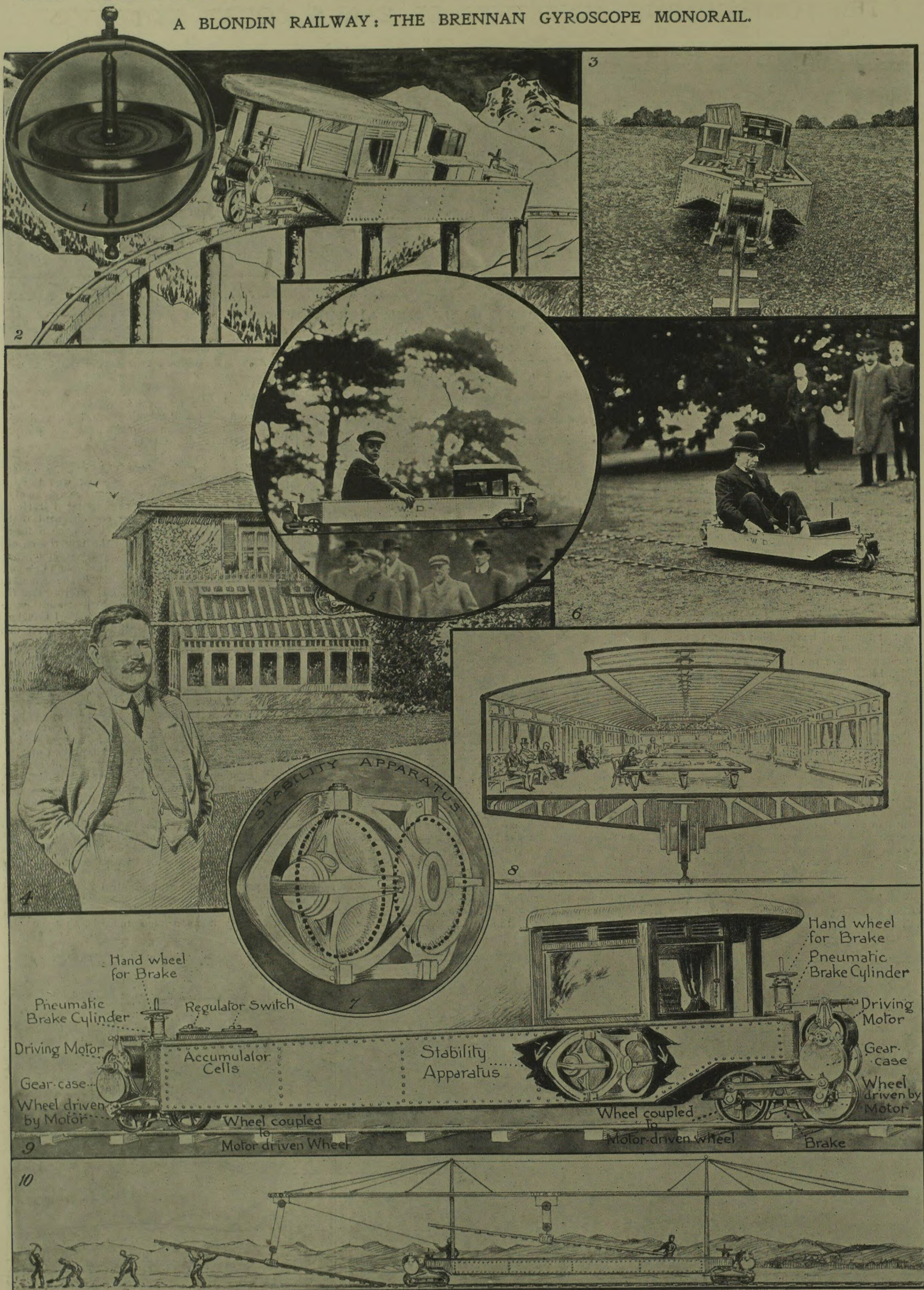
Advance Photo. Co.

£2300 FOR A SILVER TANKARD.

This silver-gilt Elizabethan tankard was sold at Robinson and Fisher's for £2300, or more than £100 an ounce. In the centre of the barrel are three fine heads in relief. The whole work resembles the famous tankard in the Ashmolean Museum. The purchaser was Mr. Crichton.

THE GYROSCOPE AS A VITAL FACTOR IN MODERN LOCOMOTION.

A BLONDIN RAILWAY: THE BRENNAN GYROSCOPE MONORAIL.



1. THE ACTIVE PRINCIPLE OF THE BRENNAN CAR: THE GYROSCOPE IN ITS SIMPLEST FORM, AS IT IS SOLD FOR A TOY—"THE TOP THAT CAN'T BE KNOCKED OVER."

2. THE VEHICLE ON THE PART OF THE TRACK REPRESENTING A MOUNTAINOUS DISTRICT, SHOWING THE WAY IN WHICH IT LEANS AUTOMATICALLY TOWARDS THE CENTRE IN ROUNDING A CURVE.

3. THE VEHICLE ON LEVEL GROUND, SHOWING THE WAY IN WHICH IT LEANS AUTOMATICALLY AWAY FROM THE HEAVIER SIDE WHEN IT IS UNEVENLY LOADED.

4. THE INVENTOR AT HOME.

5. A BLONDIN FEAT: THE CAR CROSSING AN IRON HAWSER IN THE SIX-FOOT WORKING MODEL IN MR. BRENNAN'S GROUNDS, FIVE FEET FROM THE GROUND AND KEEPING PERFECT BALANCE.

6. THE MODEL CAR CARRYING A TEN-STONE MAN.

7. THE BRENNAN GYROSCOPE.

8. MR. BRENNAN'S IDEA OF TRAVEL IN THE FUTURE: A MONORAIL VEHICLE VERY MUCH LARGER AND WIDER THAN PRESENT-DAY RAILWAY-CARRIAGES.

9. DETAIL OF THE CAR.

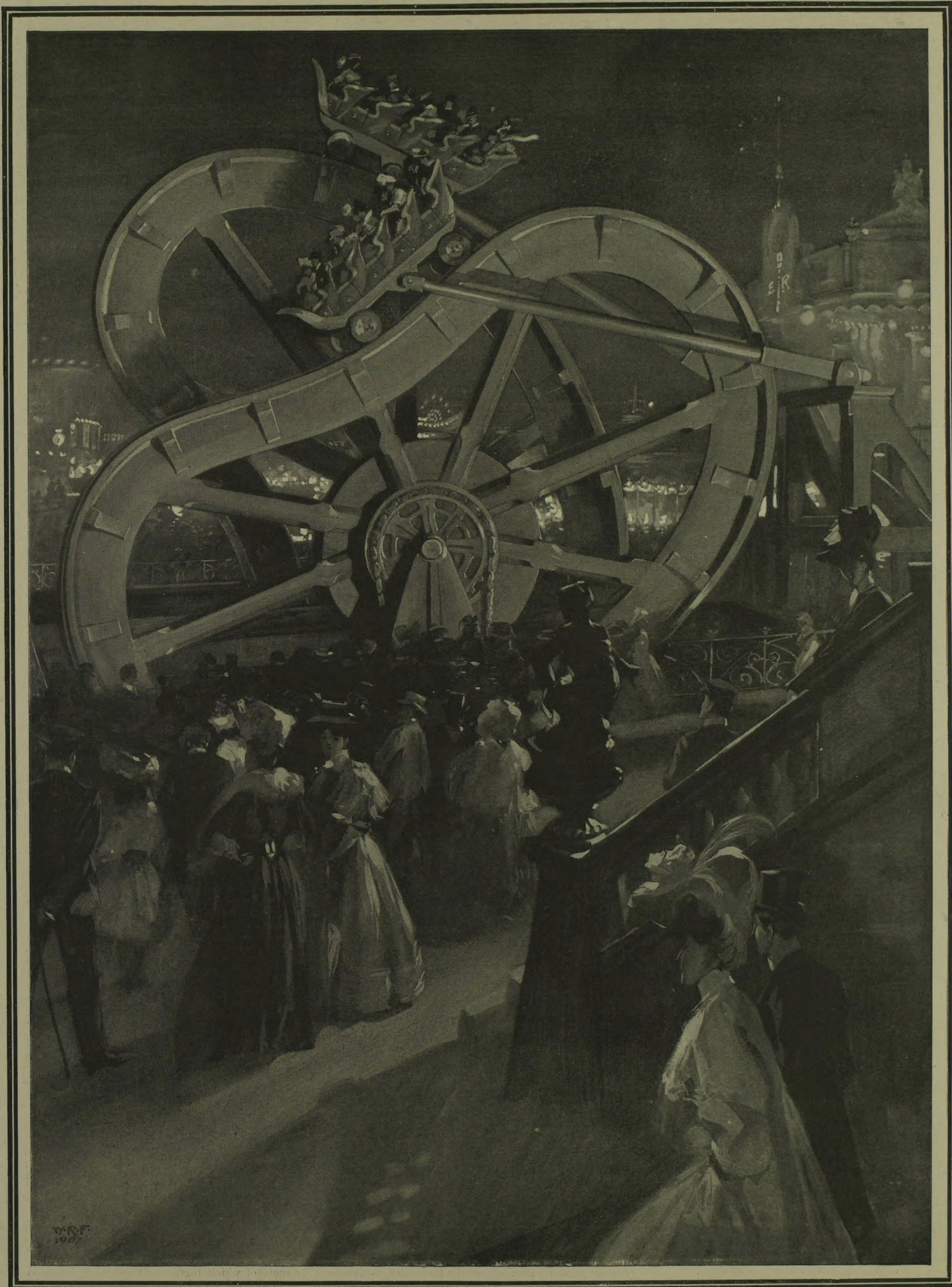
10. THE BRENNAN MONORAIL LAYING ITS OWN TRACK.

Mr. Louis Brennan, C.B., inventor of the Brennan torpedo, has adapted the gyroscope to the monorail. His model has just been tried most successfully on four hundred yards of experimental track at Woodlands, Kent, the inventor's house. The car is kept upright on a single line by an adaptation of the gyroscope, two wheels revolving in opposite directions in a vacuum. This continually brings the car back to a vertical position, even if pushed over by the hand or by the wind. At one point it runs along a hawser five feet from the ground.

DIAGRAMS BY A. HUGH FISHER; PHOTOGRAPHS BY TOPICAL.

THE FORTHCOMING SENSATION OF EARL'S COURT EXHIBITION.

DRAWN BY W. RUSSELL FLINT.



THE AVERNUS WHEEL: A CONTINUOUS SWITCHBACK.

The makers of the Avernus Wheel claim that it gives all the sensations of the switchback, with many additional and exhilarating features. The machine carries two wheels on the same axle, and on each wheel runs a car which can hold twenty people. The speed can be regulated, and the most wonderful varieties of motion can be obtained. The machine is not yet complete, but it will soon be in full working order.

SCIENCE



SCIENCE JOTTINGS.

EYES AND NO EYES.

NO part of the belongings of animal life presents a greater number of interesting features for scientific consideration than the organ of sight, un-

less, indeed, it be the organ of hearing. The ear, if anything, is a more complex apparatus than the eye. The marvellous sounding-board of the ear, technically known as the organ of Corti, is in itself a most intricate piece of mechanism, giving us the power of analysing tone, and therefore operating most typically, perhaps, to afford us the means of enjoying the pleasure the masters of music provide. Still, the eye itself exhibits an intricacy in many of its details, such as requires the combined skill of the anatomist and the physiologist to explain. The microscopic structure, for example, of the *retina*, which is to the eye what the sensitive plate is in the photographer's camera, is itself a thing calculated to excite our wonderment; and when we are told the story of the "rods" and "cones" which compose the retina, and the part they play in the exercise of the sense of vision, we may well agree that the eye is little behind the ear, where the niceties of nature have to be reckoned up.

Complex as the eye is in higher life, it resembles every other piece of intricate vitality in that it can be traced to its present high development as an evolution from lower and simpler organs of vision. The human eye is not necessarily either more perfect, or, for that matter of it, more powerful, than are many eyes of lower animals. I should say the eye of a vulture or of an eagle far exceeds that of man in its power of far sight, and possibly in other respects as well. The excellence of man's eye is that it is what we might style a good all-round organ of vision, rejoicing rather in generalised excellence than in the possession of any special powers. But weighty authorities in science have assured us that even the healthiest and most normal of human eyes are defective organs, after all. Müller and Helmholtz, physicists and physiologists of high repute, passed criticisms on man's eye to the effect that the correction for the aberration of light is not perfect even in the most perfect eye, and the latter describes in detail what he calls "inexactness and imperfection in the optical machine." Darwin quotes these views in "The Origin of Species." They accord with the view that the eye of man has not quite perfected its development, and certainly, if we have regard to the many cases of people born with defective organs of vision, we may clearly enough see what effect civilisation has had on the degeneration of our organ of sight.

If, however, we wish to study the vagaries of eyes and eyesight, it is in lower fields of life that we may discover the most telling examples of what evolution has done and is doing in modifying the visual organs. The influence of the environment appears to be particularly strong in respect of eye-alterations. In many, but not in all, cave-dwelling animals the eyes are either absent or degenerate. Withdraw the stimulus of light,

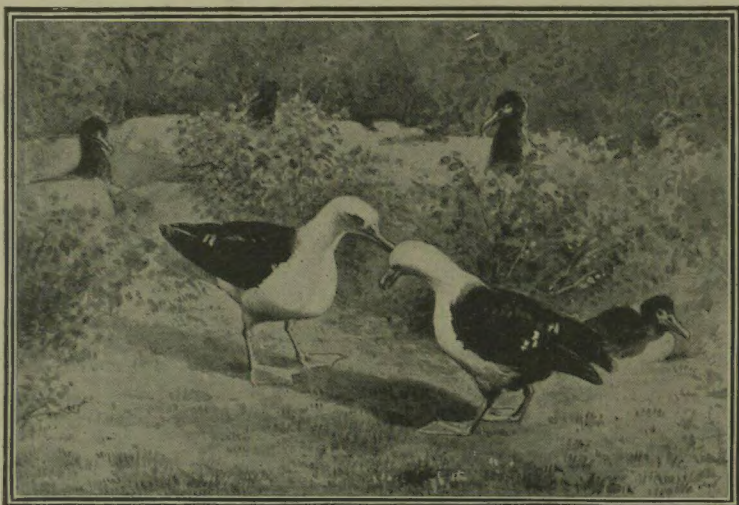
and the eyes cease to function, just as when a muscle is no longer stimulated to action, it wastes and atrophies. But curious exceptions are known to the rule that animals which live in the dark are blind. In certain deep-sea fishes which live in the abysses of ocean where Stygian darkness prevails, we find not merely eyes developed, but light-producing organs provided. In some species a row of such organs runs along each side of the body, in others luminous organs exist in the tail. One species of deep-sea fishes has a light-producing organ attached to the lower jaw by a filament, and has the power of switching this light off and on very much as humanity operates its electric lights.

Such organs, appar-

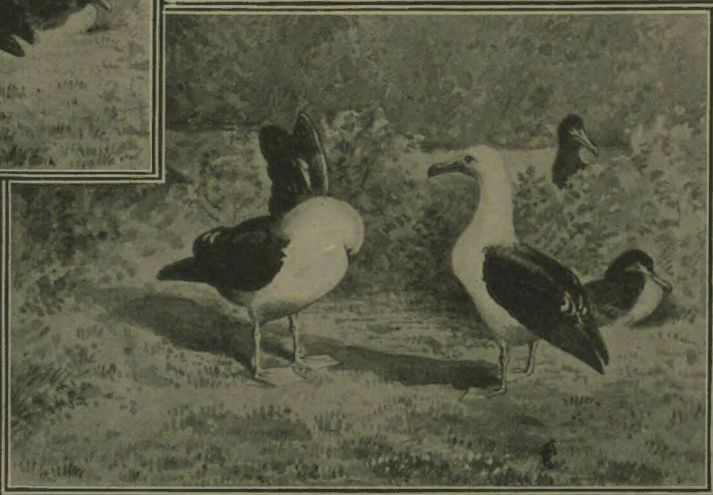
A FAMOUS SEPTUAGENARIAN GERMAN PHYSICIAN:
HIS EXCELLENCY DR. ERNST VON LEYDEN,
Who celebrated his seventy-fifth birthday on April 20.

Photo, Dührkoop.

DANCING BIRDS:
THE MINUET
OF THE
ALBATROSS.
(SEE ARTICLE
ON THIS PAGE.)



THE FIRST FIGURE.



THE SECOND FIGURE.



THE THIRD FIGURE.



VARIANT OF THE THIRD FIGURE.

upon as prey, but it is curious to note at least the relationship which appears to exist between the presence of eyes and luminosity in the Egyptian darkness of the deep. There seems to exist in the deep seas a gradation of eye-development commensurate with the depth at which fishes live. Organs of touch make up for some of the lessened eye-evolution, but in the deepest depths eyes and touch organs appear alike to be absent. The fascinating theory that the abysses of ocean may be here and there lit by the phosphorescence of many of their denizens has found many supporters. In the presence of such light the existence of eyes might be theoretically inferred.

In insects, as well as in the crab class, we meet with a compound type of eye, familiarly seen in the two great

bulging masses projecting from each side of the head of a fly, and in the stalked eyes of the lobster or crab. Many hundreds of lenses are included in insect eyes of this description, and the puzzling question arises, What does an insect see with its compound eye?

Does it see an object with each of its many lenses, or is the vision of an object spread over so many of them like a mosaic pattern? Naturalists favour the latter view, although in discussing powers of seeing, we may never lose sight of the fact that the real essence of seeing lies in the interpretation by the nervous centres of the information the eyes convey. We see, truly, not with the eyes, but with our brain.

Probably the most startling fact in the whole history of the eye is that founded upon the discovery of the nature of the *pineal gland* of the brain. This last is a stump-like structure placed below the big brain, or cerebrum. Descartes, finding no other solution of the problem of the utility of this stump, placed the soul in the pineal gland. Later investigation showed that the gland was a remnant or vestige of an eye-structure.

The fact that certain animals to-day—certain fishes and lizards—possess a pineal eye affords proof of the contention that man's pineal gland is the last vestige of such an eye, which in his ancestral history—that is, in his far-back forebears, must have figured forth as a definite organ of sight.—ANDREW WILSON.

THE MINUET OF THE ALBATROSS.

IN one of his reports issued for the United States Fish Commission, Mr. Walt K. Fisher has included a most interesting account of the birds of the Laysan and Leeward Islands. He describes the wonderful dance of the albatross, which he believes to be a survival of a ceremony originating in the laws of natural selection, and now retained by the birds as a mere pastime. Mr. Fisher has traced three figures in what he calls the minuets of the albatross. In the first figure two birds approach one another, make a profound reverence, and then turn about solemnly. Next they cross their beaks, and then suddenly one hides its head under its wing, while the other, immovable as a statue, watches his partner, and utters a high-pitched cry. Thereupon, the other raises its head again, stretches its neck as far as it can, and remains opposite his partner, who assumes the same pose and continues his cry. Lastly, when the birds have ended this figure, they salute as at the beginning, and commence once more. This is the ritual opening of the

dance, of which there are many varieties, and among them the sailors of the American expedition were sure that they recognised the cake-walk. Dancing, as we have already noted in former numbers, is practised by many other birds besides the albatross. The bower-bird, after it has laid out its garden, dances to its mate; and the birds-of-paradise, in their play-places, perform measured evolutions which cannot but be described as dancing. The whole subject is of the greatest interest to the naturalist and opens up many fascinating avenues of speculation.

NATURAL HISTORY



SHALL WE SPEND £287,000,000 ON MAKING OUR ROADS MOTORABLE?

PHOTOGRAPH BY TOPICAL.



SAND: THE WORST TROUBLE CANADIAN MOTORISTS HAVE TO FACE.

The question of roads for motor-cars is being hotly canvassed just now. It has been estimated that to put the existing roads in England and Wales into perfect order for motors, so as to avoid the troubles of dust and too weak surface, would cost £287,000,000, and it has therefore been asked whether it would not be better at once to make new trunk roads for the traffic. At present the Local Government Board stipulates that money borrowed for creosoted deal paving must be paid back in five years. Money borrowed for concrete foundations may be spread over twenty years. Wood-paving on a track where no horses go would last much more than five years, so the burden might well be distributed over a longer time. It has been pointed out that as long as there are 1850 road authorities in Great Britain, wood-paved trunk-roads for motors will never be obtained. Our photograph shows a typical Canadian road where the worst trouble is sand, often as deep as on a sea-beach.

MIMIC WAR MADE REAL BY THE CAMERA: THE SHAM-FIGHT BEFORE THE COLONIAL PREMIERS.

ENLARGEMENT FROM A PHOTOGRAPH BY CRIBB.



THE ILLUSTRATED LONDON NEWS, MAY 11, 1907. - 720

THE "HANDYMAN'S" DEXTERITY: THE ENEMY RETREATING UNDER COVER OF THEIR 12-POUNDER GUNS.

A sham fight of unusual reality formed part of the entertainment of the Colonial Premiers at the Naval Review on May 3. An enemy was supposed to land on Whale Island, and the men came on shore amid bursting shells, the explosion of a mine, and other accessories of war. To make the thing more real, wounded men bandaged with red rags made their appearance among the

combatants, and, amid desperate fighting, a 4'7 gun was landed and mounted. In the end, the invaders were driven off, taking their 4'7 gun with them. The mounting, dismounting, and handling of this immense piece was one of the finest sights of the manoeuvres. The men effected their retreat under cover of their 12-pounders. (Note the bent iron plates for helping guns over railway metals.)

IRELAND'S INTERNATIONAL EXHIBITION: THE OPENING CEREMONY.

ONE OF THE CHIEF PROMOTERS OF THE EXHIBITION:
LADY CONSTANCE BUTLER.

THE ULSTER KING OF ARMS: SIR A. VICARS,
WHO PROCLAIMED THE EXHIBITION OPEN.

THE PRESIDENT OF THE EXHIBITION:
THE MARQUESS OF ORMONDE.



THE LORD LIEUTENANT: THE EARL OF ABERDEEN,
WHO OPENED THE EXHIBITION.

THE EARL AND COUNTESS OF ABERDEEN LEAVING
THE EXHIBITION.—[Photo. Topical.]

THE VICERINE OF IRELAND:
THE COUNTESS OF ABERDEEN.

THE EARL OF ABERDEEN AT THE OPENING CEREMONY IN THE CONCERT-HALL: THE MARQUESS OF ORMONDE READING THE ADDRESS.

The Irish Exhibition, the first held in Dublin since 1865, has its home in Herbert Park, a large piece of ground near Balls Bridge and Donnybrook. The site was presented to the city three years ago by the Earl of Pembroke. The formal opening ceremony was performed on May 4 by the Earl of Aberdeen, the Lord Lieutenant of Ireland. An address was presented by the Marquess of Ormonde, the President of the Exhibition, and then the Ulster King of Arms formally proclaimed the opening. Lady Constance Butler, daughter of the Marquess of Ormonde, has taken a very active part in promoting the Exhibition.

CENTRAL PHOTOGRAPH BY LAFAYETTE; FIVE SMALL PHOTOGRAPHS BY CHANCELLOR.

ART · MUSIC · AND THE · DRAMA ·



MADAME LIZA LEHMANN,
WHO HAS JUST PRODUCED
A NEW SONG CYCLE.
Photo. Foulsham and Banfield.



THE LEADING LADY IN "STRONGHEART"
AT THE ALDWYCH THEATRE: MISS MARY
BOLAND AS DOROTHY NELSON.
Photo. White, N.Y.



MISS BESSIE BARRISCALE
AS LOVEY MARY AT
TERRY'S THEATRE.

ART NOTES.

IT is a good Academy! Thus may be answered the question of the year, which, like the "How are you?" is usually unanswerable because of the catalogue of ills you would spare the inquirer. It is a good Academy when the barricades of the first two rooms have been forced. In those rooms each place of honour has been conservatively disposed of: to the cast-iron landscape; to the Presidential classicalism, wherein Lesbia trifles with her sparrow, or, as in another canvas, with a fishing-rod. Feminine fishing suggests tweeds and stout boots, and we shiver for Sir Edward's maiden, who has neither, albeit something like a Highland rockery is behind her. Doubtless the President's intention was to robe her in classicalism, but he has failed, and she and we are left a-cold. These and portraits of a most aggressive type of incompetence bode ill for the year's art.

Moreover, Mr. Sargent's portrait of Lady Eden playing patience in the first room is not a commanding example; and in the second room a masterly little landscape by Mr. Clausen is ill being. It is with despondency that the large gallery is entered—the large gallery, where there is the tonic of work of sensational excellence.

It flashes at you across the gallery; it cannot be withstood. The "Lady Sassoon" proclaims itself a masterpiece. A pomp of black—of silks and feathers; a glitter of bracelets that fall in a cascade over fragile wrists; a vibration of agile hands; a radiance of white face—it needs but a moment to gauge these things. But a lifetime might be spent with this portrait, which, for all its instantaneous vivacity, has the enduring qualities of masterly and considered painting. Less instantaneous is the effect produced by the "Lady Speyer" on the opposite wall, for in this canvas there are qualities rare in Mr. Sargent's work. It is only after a prolonged inspection that its subtlety asserts itself—that the beautifully modelled finger, uplifted over the strings of the violin on which the sitter is performing, becomes a dominant feature of the gallery. Once let its strength be discerned through its gentility, and it will pursue and beckon you back to admiration from the farthest corners of Burlington House. Lovely, too, is the hand, seen against a gilded instrument, which holds the bow. A third triumph of Mr. Sargent's awaits us in Gallery V. The dignity of Mrs. Langman's pose, the reserve of nervousness in the hands, perfect accord of head and figure, and the rich greys of the embroidered wrapper, make this a most memorable picture. Indeed, it would have been pre-eminent in any Academy but this, which must belong to Lady Sassoon.



Photo. Dover St. Studios.

QUAINT COSTUME IN "MRS. WIGGS": MISS HAZY (MISS LOUISE CLOSSER) INDULGES IN "A LIGHT FANTASTIC."

Burlington House is saved from a Sargentine despotism principally by Mr. Clausen and Mr. La Thangue. "The Building of the Rick," by the first-named, has such colour and light as would not tolerate extinction by any master of any age. A blazing circle of sunlight in the foreground has in its centre a group of cocks and hens—a hot-bed of colour; beyond are exquisite shadow and cooler light, while some solemn green to the right helps to give peace to a canvas in which is a riot of sunshine. Mr. La Thangue's "Making Ligurian Lace," while it has less force and movement, is hardly less brilliant.



Photo. Dover St. Studios.

"MRS. WIGGS OF THE CABBAGE PATCH" AT TERRY'S THEATRE: MRS. MADGE CARR COOK IN THE TITLE ROLE.

the Valkyries' concerted music. Miss Agnes Nicholls was equally successful as bird, Rhine maiden, and Valkyrie. The new Brünnhilde, Madame Gulbranson, is a fine artist, but does not rouse her audience to enthusiasm. Notice of the second Ring, in which Van Rooy takes the part of Wotan and Madame Knüpfer-Egli replaces last week's Sieglinde, Madame Fleischer-Edel, must be held over until the cycle is complete.

Nicolai's "Merry Wives" could not be fully rehearsed in time for advertised date of production; but there was no occasion for regret, because the pleasure was merely postponed, and the second performance of Mozart's early operetta and Humperdinck's delightful fairy play was most acceptable.



Photo. Ellis and Watery.

LOST TO THE STAGE FOR DIPLOMATIC REASONS: THE NOW PROHIBITED "MIKADO" (MR. SCOTT FISCH IN THE PART).

Covent Garden hesitates to mount a Japanese opera, and will even produce "Madama Butterfly" with fear and trembling. Perhaps we shall hear Baron Franchetti's big work, "Germania": its production is under discussion at present. It is not easy for a prodigy to return to the scene of his early triumphs and to repeat them, and although Franz Vecsey, now quite a big boy, was received very heartily by the audience at Queen's Hall on Saturday last, his playing left us cold. He was assisted by the very capable New Symphony Orchestra, conducted by Mr. Thomas Beecham, and the original programme, with music by Méhul, Hubay, Paisiello and Boccherini, was most inviting.



Photo. Dover St. Studios.

CURIOSITIES OF AMERICAN COUNTRY COSTUME ON THE STAGE AT TERRY'S THEATRE: A QUAIN SCENE FROM "MRS. WIGGS OF THE CABBAGE PATCH": STUBBINS OFFERS UP A PRAYER ON RECEIVING THE NEWS OF HIS PENSION.

Mr. La Thangue's "Making Ligurian Lace," while it has less force and movement, is hardly less brilliant.

Orchestra, conducted by Mr. Thomas Beecham, and the original programme, with music by Méhul, Hubay, Paisiello and Boccherini, was most inviting.

THE GREATEST OF EIGHTEENTH-CENTURY NOVELS AS A COMIC OPERA: "TOM JONES." AT THE APOLLO THEATRE.



THE CHARMING SETTING OF THE MUSICAL ADAPTATION OF HENRY FIELDING'S MASTERPIECE.

"Tom Jones" has been adapted for the lyric stage by Messrs. A. M. Thompson and Robert Courtneidge, with lyrics by Mr. Charles H. Taylor. The music is by Mr. Edward German. Miss Ruth Vincent plays Sophia Western, and Mr. Hayden Coffin Tom Jones. The opera was produced during the week in which the bicentenary of Fielding was celebrated.

PHOTOGRAPHS BY FOULSHAM AND DANFIELD; DRAWINGS OF THE FIELDING COUNTRY FROM PHOTOGRAPHS BY SAGISSON.

SOCIAL AND ANECDOTALS



DAUGHTER OF THE AUTHOR OF "FRIDAY THE 13TH."

Miss Marion Lawson is the younger daughter of Mr. Thomas T. Lawson, the millionaire. Just now she is travelling in Europe.

Photo. Topical.



A BRIDE OF THE 9TH: MISS BEATRICE KNOLLYS.

Miss Knollys is the daughter of the late Colonel Knollys and niece of Lord Knollys and the Hon. Charlotte Knollys. She is to be married on May 9.

Photo. Harrison.



A HERALD'S BRIDE: MISS MORA ILBERT.

Miss Ilbert is the daughter of the Clerk of the House of Commons. She is to marry Mr. Arthur Cochrane, Rouge Croix Pursuivant, on May 15.

Photo. Beresford.



MRS. LEVERTON HARRIS.

Mrs. Leverton Harris is the wife of Mr. Frederick Harris, who is now contesting Stepney. He has represented Tynemouth in the Conservative interest.

Photo. Walter Barnett.

ONE of the social institutions of the London spring season which custom does not stale is the Private View at the Academy. New pictures supply a new flavour each year, new faces appear among the agreeably reappearing faces of hardened private-viewers, and new fashions prevail.

The dual presence of the sitter and the portrait of the year is a perpetual interest; people look from the living creature to the painted presentment, and draw their comparisons. Some are seen to be flattered in the studio,

and some pictures are met with the contrary protests of the sitter's friends. With Mr. Sargent the story has always been that something of caricature was mixed with his colours; but this year, except it be in his "Lady Essex," his brush, if it has carefully dotted i's and crossed t's, has indulged in no italics.

If the old formula were a little varied to apply to his great portrait of Lady Sassoon, and such a sitter were asked whether she would rather be painted more beautiful than she is, or be more beautiful

than she's painted, whatever her reply, the familiar catch would be appropriate: "You couldn't."

A financial secretary to the Treasury is an official who should know all about its recent First Lords; but Mr. Runciman is perhaps a little astray in telling the House of Commons that "Mr. Disraeli, when asked what his religion was, replied, 'My religion is the religion of all sensible men,' and when asked what that might be, added, 'Sensible men never tell.'" Of course the little dialogue comes from the pages of "Lothair"; but, even there, it was not of Disraeli's own creation. It is eighteenth century in its origin; and, though attributed to both a Frenchman and an Italian, is generally ceded to Talleyrand. Disraeli, by the way, has made a very clear exposition of his own beliefs in the pages of that fascinating book, the biography of Lord George Bentinck.



THE LATE SIR WILLIAM GULL'S HONOURABLE AUGMENTATION: THE PRINCE OF WALES'S FEATHERS.



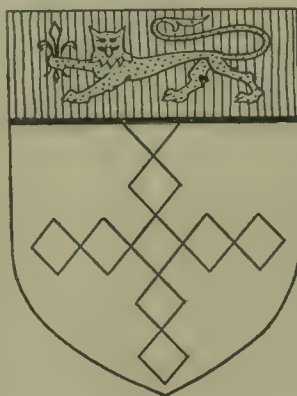
SIR FREDERICK TREVES' HONOURABLE AUGMENTATION: ONE OF THE LIONS FROM THE ROYAL ARMS.



SIR HENRY HALFORD'S HONOURABLE AUGMENTATION GRANTED BY GEORGE III.: A STAFF ENWINDEN BY A SERPENT AND ENSIGNED BY A CORONET.



SIR FRANCIS LAKING'S HONOURABLE AUGMENTATION: ONE OF THE LIONS FROM THE ROYAL ARMS.



GIDEON DELAUNE'S HONOURABLE AUGMENTATION GRANTED BY JAMES I.: THE GOLD LION PASSANT AND THE FLEUR-DE-LYS.

These armorial bearings have been copied by A. Hugh Fisher from the charge's at Herald's College, by the kind permission of Sir Alfred Scott Gatty, the Garter King of Arms. The King has just accorded the distinction of honourable augmentation to Sir Frederick Treves and Sir Francis Laking in virtue of "their great skill and unremitting attention during his

Majesty's illness in 1902." The augmentations copied here are all that have ever been granted to physicians. It has been erroneously stated that honourable augmentation had been given to Sir James Clark, Sir Thomas Barlow, and Sir John Williams, but we are assured on the authority of the Garter King of Arms that no augmentation was ever granted in these cases.

A ROYAL BADGE ON A PRIVATE CITIZEN'S ARMS: "HONOURABLE AUGMENTATION" GRANTED BY ENGLISH ROYALTY TO PHYSICIANS.

General Botha and a bunch of flowers! He has accustomed us to many incongruities in times gone, and now again, though with methods vastly changed; but the greatest reversal of all in the English mind were those pangs for thoughts he sent to an old military chaplain ill in a hospital. For this Father Collins, when sent by General Warren into the

The Princess of Wales, when she attends a public function, as she does this afternoon at the Alexandra Palace, must often think of a diverting experience which she had when her mother and father were alive. They drove from their home to a bazaar at Kew. All went well on the way and at the bazaar, but when they were returning, a heavy fog descended upon them. The Duke of Teck walked in front of the horses, while mounted police guarded the carriage. Just as they were turning a corner, cries of "Murder!" arose. Snatching a lamp from the carriage, one of the constables and the Duke went up to the spot whence the sounds proceeded. There they found a man in the hedge, crouching in the greatest fear. "What's the matter, my good man?" asked the Duke. "Nuffink yet," was the answer; "but it's all very fine. I was run over at this corner in a fog last night, and I ain't a-goin' to be run over agin, not by nobody."



"SOLDIER AND SAILOR TOO": PRINCE EDWARD'S FIRST APPEARANCE AS A NAVAL CADET.



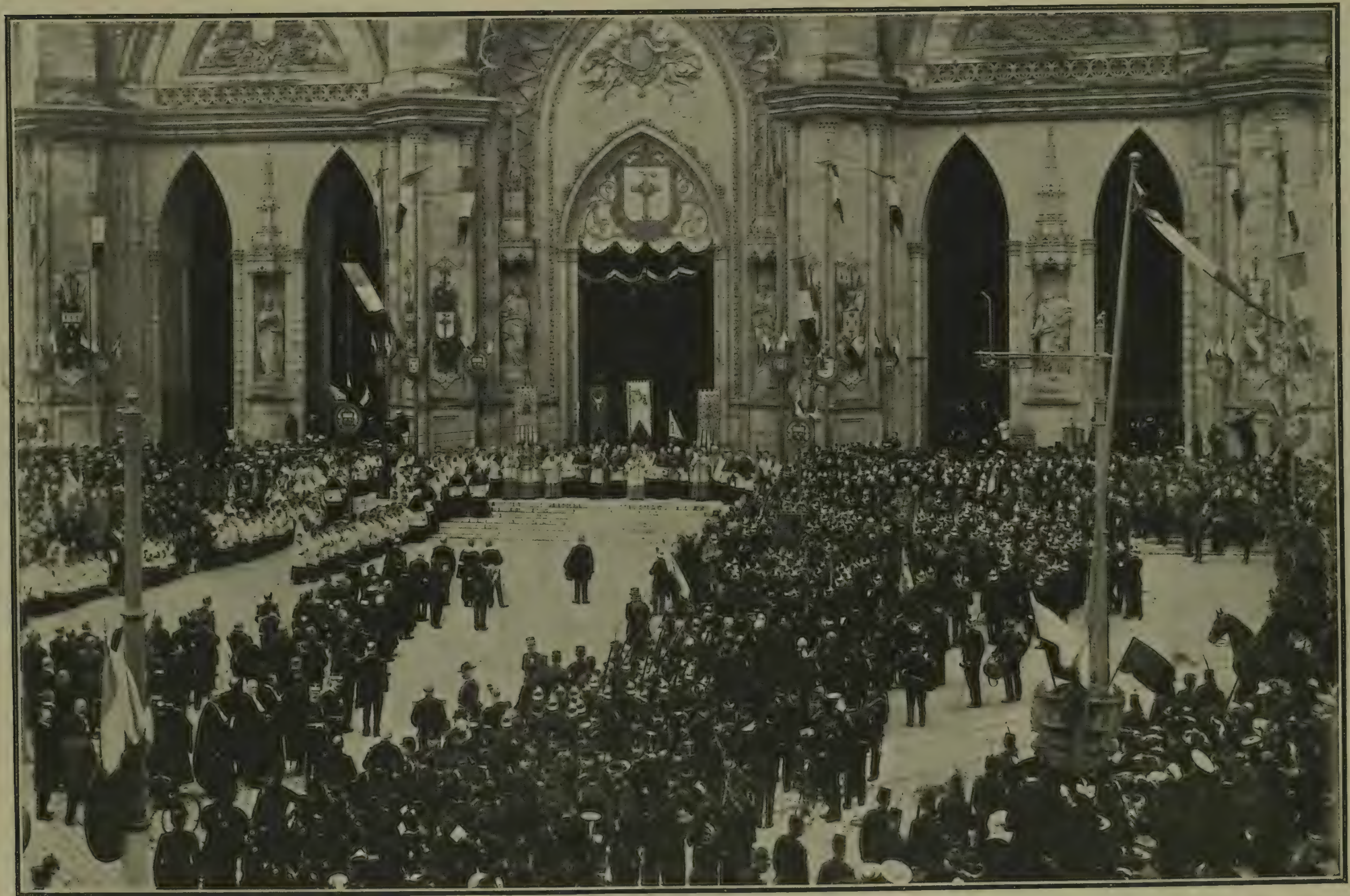
"SOLDIER AND SAILOR TOO": THE PRINCE OF WALES TAKING PRINCE EDWARD TO OSBORNE COLLEGE, MAY 1.

Boer lines to arrange about the burial of the dead after Spion Kop, had made a report of the kindness of the Boers, of their humanity, of their willingness to make an armistice not favourable to them, so that the slain might be interred and the wounded succoured. That was a word that then needed to be spoken, and General Botha's gratitude is green. Where all are friends now, the General has met others in England to whom, as to this Army chaplain, his heart has gone out with a special warmth. Mr. Winston Churchill is of the number; for Mr. Winston Churchill dared

Where ignorance is bliss 'tis folly to be wise enough to miss the chief prize in a lottery. The merest accident has just brought a fortune to a Parisian in this way, and no doubt believers in "systems" will be working out the odds against their repeating his success. That is exactly what Lady Hallé's cook did. She won a great sum on the number 23. How was it, she was asked, that she came to choose so lucky a number? "Oh, I had a dream," she said. "I dreamed three nights running of the figure seven, and as three times seven is twenty-three, I chose that number." The incident was mentioned to Dean Stanley. "Dear me!" he said, very puzzled to find the point of the joke. Light suddenly came into his eyes. "Ah, yes, I see," he said. "Three times seven, I suppose, is not twenty-three."

THE FRENCH GOVERNMENT'S ACTION MARS THE CELEBRATION OF THE NATIONAL HEROINE.

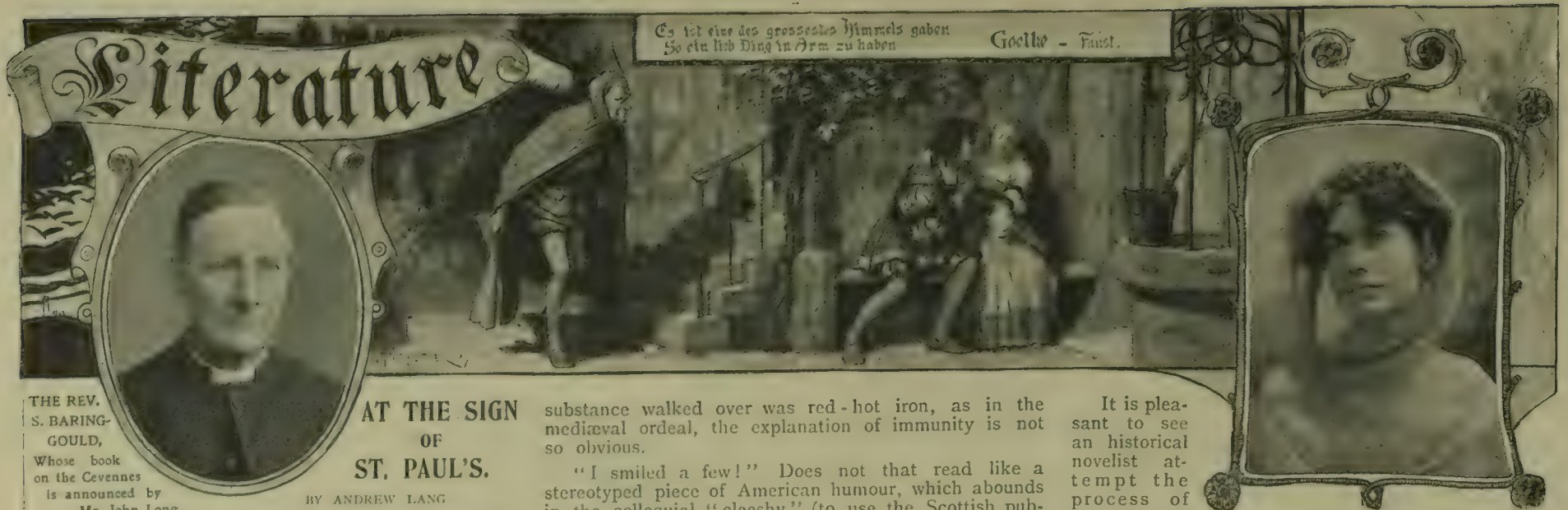
PHOTOGRAPH BY D. DUBREUIL.



THE ILLUSTRATED LONDON NEWS, MAY 11, 1907. 725

THE JOAN OF ARC PROCESSION AT ORLEANS BEFORE THE INTERVENTION OF M. CLEMENCEAU: RELIGIOUS PAGEANTRY IN FORMER YEARS.

The interference of the French Government in the religious celebration of Joan of Arc has caused the Church to withdraw altogether from the pageant. Our photograph shows last year's celebration taken just at the moment before the procession disbanded, in front of the cathedral. The Bishop is pronouncing the benediction. In the centre are the civil authorities and the legal and military functionaries. Under the porch is the Bishop, and behind him is the banner of Joan of Arc. The Church has declared that this year the presence of Freemasons in the procession compels her to withdraw altogether. What this means in loss of spectacular effect our readers can judge for themselves. The Government, however, still desires a brilliant fête.



THE REV.
S. BARING-
GOULD,
Whose book
on the Cevennes
is announced by
Mr. John Long.
Photo. Heath.

AT THE SIGN OF ST. PAUL'S.

BY ANDREW LANG

HAS the old riddle of the Fijian fire-walk been mastered at last? A certain clan in Fiji, as is well known, practise, as a piece of ritual, the custom of walking, barefoot and unhurt, over stones which have lain for days under a pyre of blazing wood. Last winter they gave several gate-money exhibitions in New Zealand, but the colonial crowd charged through the scientific observers, and I am not aware that these learned men sent in any authoritative report.

The learned have made various guesses at the cause of the immunity of the barefooted fire-walkers. I have, on various opportunities, asked the professors to do the walk themselves, if they think it so easy, and even proposed that, with the permission of the Surrey County Cricket Club, they should perform at the Oval. A British Colonel, and two gentlemen of Scotland, and of Clan Grant, did the walk, unharmed, at Raratonga, but Fellows of the Royal Society have been "backward in coming forward."

At last, however, according to a newspaper-cutting sent to me from Cleveland, Ohio (without the name of the journal), Science has done her duty, in the person of Professor H. E. Crampton, of Columbia College, and some of his friends. They saw the Fijians do the walk, and having already slipped off their boots and socks, they boldly waded through the fiery furnace. All honour to Professor Crampton, who, knowing that science reposes on experiments, made the experiment in person, and with entire success! Professor Crampton's explanation, as given by the newspaper, is that the stones are of a pumice lava, and, therefore, are "very poor conductors of heat," being of a porous formation. This was, I think, the view of the late Mr. Langley, of the Smithsonian Institute, but he did not venture his toes on the hot stones.



Photo. Thomson.

MR. F. C. SELOUS,

Whose book, "A Hunter's Wanderings in Africa," has just been published by Messrs. Macmillan.

Science has done her duty, in the person of Professor H. E. Crampton, of Columbia College, and some of his friends. They saw the Fijians do the walk, and having already slipped off their boots and socks, they boldly waded through the fiery furnace. All honour to Professor Crampton, who, knowing that science reposes on experiments, made the experiment in person, and with entire success! Professor Crampton's explanation, as given by the newspaper, is that the stones are of a pumice lava, and, therefore, are "very poor conductors of heat," being of a porous formation. This was, I think, the view of the late Mr. Langley, of the Smithsonian Institute, but he did not venture his toes on the hot stones.

"While the Fire Walker is continually in motion there is never any great quantity of heat beneath his feet or on the surface of the stone on which his foot rests for a fractional part of a second." In fact, the walkers are not burned because the stone surfaces are not hot enough to burn them while they keep in rapid motion.

Nothing can be simpler. I was anxious to know what kind of stones, porous or solid, were used in the New Zealand performances, but the local newspapers gave no information on this point. In Bulgaria, India, and Japan, as in ancient Italy, burning wooden embers are walked over. Perhaps wood is a very poor conductor of heat, and so the same explanation serves to account for both forms of the ritual. Thus we may appropriately quote as the solution of the mystery, the old tag, *Solitur ambulando*. For the benefit of popular novelists I translate—"It is solved by walking." But when the

substance walked over was red-hot iron, as in the mediæval ordeal, the explanation of immunity is not so obvious.

"I smiled a few!" Does not that read like a stereotyped piece of American humour, which abounds in the colloquial "cleeshy" (to use the Scottish publisher's pronunciation)? Appearances are deceitful. "I trembled a few," writes Miss Fanny Burney ("Little Fannikins") in her journal, about the year 1780. In 1780 we did not borrow our slang from our

It is pleasant to see an historical novelist attempt the process of historical white-washing. From a serial named the *Bookshelf* (which kindly gives a portrait of all the three Messieurs Benson in a group) I gather that a lady, Miss Marjorie Bowen, has whitewashed, of course in a novel, the Dalrymple who was responsible for the Massacre of Glencoe. The book is named "The Glen o' Weeping" in accordance with the popular error which takes Glencoe to mean "Glen of Weeping." It means nothing of the sort. "The author is convinced that the generally accepted story of the massacre of Glencoe was a pure invention of a great statesman's enemies and of the Jacobites."

In that case the contemporary letters of "the great statesman" must be forgeries. I have read these letters with painful attention, and know what the great statesman was about. The author appears to take "the Mac Cullum More" for the title of the chief of the Campbells, which is a "howler" that the men of his period did not commit, though Sir Walter Scott made popular the equally inaccurate "Mac Callum More."

MISS MARJORIE BOWEN,
Whose new book, "The Glen o' Weeping," has just been published by Mr. Alton Rivers. Miss Bowen is the author of "The Viper of Milan."

Photo. Dover Street Studios; Copyright, Alton Rivers.



BARONESS VON HUTTEN.

Drawing by William Nicholson, reproduced from "Our Lady of the Beeches," by permission of the publisher, Mr. William Heinemann.

revolting Colonists; so it follows that they borrowed this misuse of "a few" from us. They whipped us a few, I do confess, but that is no reason why American novelists should present to me—a patriotic Briton—novels descriptive of the process of castigation.



Photo. Kate Pragnell.

MR. PERCY WHITE,

Whose new novel, "Colonel Dameron," is announced by Messrs. Hurst and Blackett.

"OUR LADY OF THE BEECHES."

SHOULD the portrait of the author be the novel's preface? If the novelist is beautiful or handsome, by all means yes, and let the portrait be by William Nicholson, drawn as well as he has drawn the Baroness von Hutten for "Our Lady of the Beeches" (Heinemann). Face to face with such a portrait, one can fancy a telepathy with the writer, who, after all, does no more than the fair defendant donning her loveliest gown for an impressionable jury. "Our Lady of the Beeches" is as subtle, as impalpable, as indefinable as a lithograph by Whistler, and just as feminine. It tells of a probable woman and an impossible man, bringing them together for a moment with such an envelopment of feeling, so admirably spaced and balanced, that one forgets they are nothing but two smudges. Just as Mr. Chamberlain's alien becomes more patriotic than the true-born Briton, so the "not-impossible She" of this idyllic episode is an American who clings more tightly to the ultimate bonds of social convention than the aristocrats of the Old Country into which she marries. No moth that flutters round a candle ever had a more thrilling time. Of course, she lives unhappily ever after, but this is the ending of all true fairy tales.



Photo. Gibson and Sons, Penzance.

A CORNISH MYSTERY: THE MÈN-AN-TOL, OR HOLED STONE, NEAR LANYON, CORNWALL.

REPRODUCED FROM MR. LEWIS HIND'S "DAYS IN CORNWALL," BY PERMISSION OF THE PUBLISHERS, MESSRS. METHUEN.

The stone is believed to have curative properties. Children afflicted with the King's Evil are passed naked through the hole three times, and are then drawn three times along the grass against the sun. The same rites are practised for spine-diseases. Sir Norman Lockyer has no doubt that the origin of the stone is astronomical. It was arranged along the May year alignment, the advent of May and August, February and November, being indicated by the shadows cast through the aperture upon the stones on one side by those on the other.

PICTURES FROM THE ROYAL ACADEMY

DIU ET M

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THE PRESIDENT'S CHIEF WORK.



FISHING.—SIR E. J. POYNTER, P.R.A.

THE GODDESS OF WAR AND HER VOTARIES IN THE ROYAL ACADEMY.



BELLONA.—J. C. DOLLMAN.



AMBUSHED. W. B. WOLLEN.

SYMBOLISM AND REALISM OF WAR IN THE ROYAL ACADEMY.



THE DOGS OF WAR.—CRESWELL H. DESMOND.
"Cry 'Havock!' and let slip the dogs of war."



THE DAY OF SEDGEMOOR.—EDGAR BUNDY.

SUBJECT-PICTURES, A PORTRAIT, AND LANDSCAPES IN THE ROYAL ACADEMY.



1. THE DIVING-PLACE.—H. S. TUKE. A.R.A.

2. THE WAY OF PEACE.—G. D. LESLIE. R.A.

3. A WELSH RIVER.—B. W. LEADER. R.A.

4. QUILTS—SMUGGLERS AND EXCISE OFFICER.—J. L. WIMBUSH.

5. LE MOIS DE MARIE. A. CHEVALLIER TAYLER

6. THE EVIL EYE.—F. W. W. TOPHAM.

7. THE DUET: WINDSOR CASTLE FROM THE ETON FIELDS.—DAVID MURRAY. R.A.

8. PORTRAIT OF A LADY.—JULIUS M. PRICE.

9. THE LAKE OF LUCERNE FROM ABOVE THE TOWN.—J. MACWHIRTER. R.A.

10. THE TOWN MOUSE AND THE COUNTRY MOUSE.—G. D. LESLIE. R.A.

SEA-PIECES IN THE ROYAL ACADEMY.



"DREADNOUGHT" AND "VICTORY."—W. L. WYLLIE, R.A. ELECT.



"CAUGHT OUT": GALE COMING ON.—C. NAPIER HEMY, A.R.A.



INTERNATIONAL COURTESIES, PORTSMOUTH.—W. L. WYLLIE, R.A. ELECT.

THE SOVEREIGN IN THE ROYAL ACADEMY.



HIS MAJESTY THE KING.—A. S. COPE, A.R.A.

ARTHURIAN LEGEND AND MUSIC IN THE ROYAL ACADEMY.



TRISTRAM AND ISOLDE.—E. BLAIR LEIGHTON.



THE ROUNDELEY.—I SEYMOUR LUCAS, R.A.

How Crowned Heads PRESERVE THEIR LOOKS.

A ROYAL BEAUTY SECRET.

Considering that nearly every crowned head in Europe—of the gentler sex—can lay claim to the quality of beauty, we should think that a Queen's recipe for the preservation of personal appearance should be information of value.

We believe it was "Carmen Sylva," the beautiful Queen of Roumania, who once said, "We should endeavour to perfect our natural gifts," and certainly amongst Royalty we find this precept carried out to the full. The natural gift of beauty has not been given to all, but by careful attention we may enhance our personal appearance. The crowning feature of any face with pretension to beauty or good looks is the hair, and this applies alike to men and women. Royal ladies who are renowned for their beauty, like our present Queen, are particularly noted for the luxurious appearance of their hair, and, with all due respect, we state that the hair of a Royal personage needs just as much attention as that of an ordinary being. Realising this, and also appreciating the value to personal appearance of profuse, healthy, glowing locks, even Royalty learn to appreciate the value of a reliable hair tonic, and have their particular reason for choosing one above another.

What is the most popular hair tonic among Royalty? We should say without hesitation, Edwards' "Harlene," for certainly the proprietors of this speciality have by far the largest collection of letters from Royal personages thanking them for the benefit it has wrought. Not content to simply use "Harlene" themselves, many of our nobility have recommended it with perfect confidence to their friends. We could give a whole column of Royal names of users of "Harlene," but that is not the object of this article. Our object is to make it as widely known as possible that an opportunity is now presented to every person in every circle of life to obtain the same benefits as those enjoyed by Royalty, but absolutely free of charge.

The proprietors of Edwards' "Harlene," a hair tonic of undoubted value in restoring and improving the appearance of the hair, have decided, as the best method of making known the qualities of their preparation, to send to every person

who applies to them for it, a free trial bottle. This special bottle of "Harlene" will be sent free to every applicant on receipt of name and address.

To preserve a youthful appearance and the attractiveness of facial beauty, it is necessary to pay particular attention to the hair. The hair, if neglected, soon becomes dull, and will begin to thin, turn grey, or perhaps entirely disappear. All that is necessary to keep the hair in its natural bright and healthy condition is the local application of a suitable hair tonic. The letters of professional, society, and Royal beauties who use "Harlene" testify to the fact that it is a toilet delicacy of real value.

If you have never yet tried "Harlene," you should accept the generous offer made by the proprietors, and obtain the special trial bottle, which will be sent to any part of the world. It is safe to say that if your hair is looking dull or losing colour, "Harlene" is the one thing that will restore it to its natural beautiful condition.

"Harlene" is not an obnoxiously greasy or irritant preparation—indeed, it is quite pleasant to use. It is equally suitable for members of either sex.

Our last word of advice is: Internal Remedies will ruin your constitution. Cheap, worthless remedies will ruin your hair. Write to-day to Edwards' "Harlene" Co., 95-96, High Holborn, London, W.C., for the special free trial bottle, enclosing three penny stamps to cover cost of return postage to any part of the world, and mention name of this paper (foreign stamps taken). If called for, no charge will be made. If you wish to accept the advice of Royalty as given in their practice—if you wish to practically benefit yourself, you will certainly write to-day for the free bottle of "Harlene."

"Harlene" is so popular that all chemists stock it. It is sold in bottles of 1s., 2s. 6d. and 4s. 6d. all over the world. However, all readers

of *The Illustrated London News* should accept this excellent opportunity of testing "Harlene" free of charge.



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ECCLESIASTICAL NOTES.

THE Bishop of Selkirk (Dr. Stringer) was greatly in request during the May Meetings. He spoke at Exeter Hall on behalf of the Church Missionary Society and the Religious Tract Society, and on each occasion received an enthusiastic welcome. He is a man of vigorous physique and strong intellect, and has considerable gifts of oratory. This is the Bishop's first visit to London, and he has already won a host of friends.

At the C.M.S. annual meetings reference was made to the centenary of John Newton. The centenary sermon was preached by the Bishop of Durham, who described Newton as "a moderate, a very moderate, Calvinist in his theology." He strongly contested the view that Newton was responsible for the melancholia from which Cowper suffered. Dr. Moule argued that a noble optimism is perfectly consistent with the Calvinistic theology, "at least, in the actual workings out of the life of faith and goodness."

The Bishop of St. Albans was to be the preacher at this week's annual service of intercession and thanksgiving on behalf of foreign missions, which was held

sembled on the opening Sunday, and it is expected that the new minister will worthily maintain the high tradition of Dr. Oswald Dykes and the Rev. Alexander Connell.—V.



THE MECCA OF SHAKESPEARE FESTIVAL PILGRIMS: THE POET'S BIRTHPLACE AT STRATFORD-ON-AVON.

DRAWN BY HERBERT RAILTON.

at St. Paul's on Tuesday. This annual gathering has already attracted very large congregations, and seems likely to be one of the most valued Church services of the year.

The new S.P.G. house is to be ready next February, in time for the Pan-Anglican Congress. The total sum asked for has been raised, with the exception of £3350. If one may judge by the plan which appears in the *Guardian*, the house will be one of the stateliest structures in Westminster. Sir William Emerson is the architect.

The Bishop of Carlisle (Dr. Diggle) has arranged to spend the month of June at Marienbad. He expects to return for the meeting of the Representative Church Council on July 4.

The famous Presbyterian church of Regent's Square, King's Cross, has entered on a new era under the pastorate of the Rev. Ivor Robertson. Very large congregations as-

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THE OBESITY PERIL. Vital Facts Ignored.

THAT very fat people carry their lives in their own hands, no doctor will deny. Most often they do not know that the difficulty in breathing, the sudden heats, the exhaustion after physical effort, the palpitation of the heart, the feeling of oppression at the throat and chest, &c., are really dangerous symptoms; but when they are alive to the fact that these symptoms may be precursors of a complete collapse and syncope through heart failure, to neglect them, as many do, is almost suicidal. Fatty degeneration of the heart and liver should never trouble anyone who adopts the sure means offered to him of absorbing and eliminating the masses of fatty matter that impede the functional action of the vital organs and so imperil life and health. Antipon will do this great and necessary work without risk, discomfort, or worry, and the simple and harmless treatment is as pleasant as it is efficacious, unfailing and permanent in its beneficial results, when followed according to the few simple directions accompanying each bottle. Why then endure the constant menace to life?

The evils arising from neglected obesity are, indeed, many. Gout, rheumatism, anaemia, sour stomach, sluggish liver and kidneys, constipation, indigestion, recurrent headaches, and other nervous or functional disorders, are too often patiently endured by over-fat persons of both sexes. A totally unnecessary burden of suffering.

In many cases the excuse may be found in the fact that the sufferers are disheartened at the sequence of failures they have experienced in connection with the old-time remedies and treatments they have essayed and the useless dietetic experiments they have tried. The old-fashioned semi-starvation and drugging methods of reducing weight have much to answer for. Neither drugging nor partial starvation will ever destroy the root evil of the disease of obesity, that is, the tendency to get fat without apparent cause (many very stout persons are sparing in their diet). Antipon does overcome that distressing tendency, and therefore cures permanently, not merely temporarily.

Once the figure is reduced to elegant proportions and the weight to normal, there is no necessity to revert to the treatment with ordinary prudence in matters of hygiene and health. And what a weight off the mind to know that the menace to life and health exists no more!

Apart from its wonderful fat-absorbent powers, Antipon is the tonic of tonics, having a marked beneficial effect on the whole digestive economy. It improves appetite, and thus compels good feeding without any useless dietary restrictions. It promotes digestion, assimilation, and nutrition. This perfect nourishment of the whole organism can but increase muscular strength, nerve force, and brain power. The effect on the general health is simply marvellous, and friends, unaware that a simple and pleasant home treatment is being followed in privacy, gaze in wonder and admiration at the unaccountable transformation in health and beauty.

The subject will be delighted to find that even the first day and night will bring about a difference, the decrease varying between 8 oz. and 3 lb. There is also a pleasant feeling of buoyancy and renewed energy. Then day by day until complete cure the conditions improve, weight decreasing, health returning, spirits rising. The subject soon begins to enjoy outdoor exercise and recreations, and thus physical "fitness" has a further stimulus. In conclusion, it should be remarked that the reduction affects every part of the body—face, figure, and limbs—proportionately, and thus the symmetry and beauty once possessed are not only recovered but improved.

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Supplied in Cabinet form, to play any ordinary piano, or built entirely into the pianos. In either form, hand playing, or playing by means of the "Angelus," may be indulged in at will.



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LADIES' PAGE.

IT must have been an enormous disappointment to the wives and daughters of the Colonial Premiers that they could not be invited to the King's dinner-party at Buckingham Palace because the Queen had not come home. Queen Victoria refrained from social life on the ground that she was Queen-Regnant, and therefore spent her time and strength on affairs of State; yet, although these were unquestionably helped by her wise and experienced guidance, she would have been more popular at the time if she had given greater attention to social affairs, for nobody can replace the first lady of the land in leading Society; and a prosperous, bright, and active Queen is of far-reaching importance in its influence on business, as well as in affording pleasure to thousands. There is something quite special and exclusive about an entertainment by the Sovereign. The abundance of gold plate owned by the Crown in itself distinguishes the table-appointments: gold beakers and cups decked with flowers, and gold épergnes and dishes filled with finest fruits give a truly regal effect to the royal dinner and supper tables.

Several of the royal relatives of the King and Queen are to pay London a visit within the next few weeks. The King and Queen of Denmark will be here on a State visit, while merely as relatives we are to see in our midst the King and Queen of Norway, Princess Gustavus Adolphus of Sweden, and the Crown Princess of Roumania. The last-named is, of course, a daughter of the late Duke of Edinburgh. She is bringing over her children, who will spend some time at an English seaside resort. The eldest little girl of this family has the interest connected with her that in age she is one of the possible future brides of the heir to the British throne. That is looking a considerable way ahead, certainly, but the entry of Prince Edward of Wales at the Naval College reminds us that this hopeful family of Princes is "coming on," and if the example of the Kaiser be followed and the British Princes are allowed to become engaged immediately they are of age, it will seem a very short time indeed before the royal maidens eligible for the hand of the Prince of Wales's eldest son must be enumerated. Perhaps it is not always realised how few Princesses there really are in every respect suitable for the great matches of their own exalted circles. The fact is that when King Edward came of age to marry there were but eight royal girls who were in every way eligible.

Is it not remarkable how epidemic, so to speak, is the interest in certain historic periods and certain distinguished personalities? Joan of Arc is the current illustration of this tendency; she is the subject of two recent plays, of no fewer than three pictures in the new Royal Academy Exhibition, of a lecture in which Lady H. Somerset has taken leave of the platform, and of a great squabble between Church and State in France, the



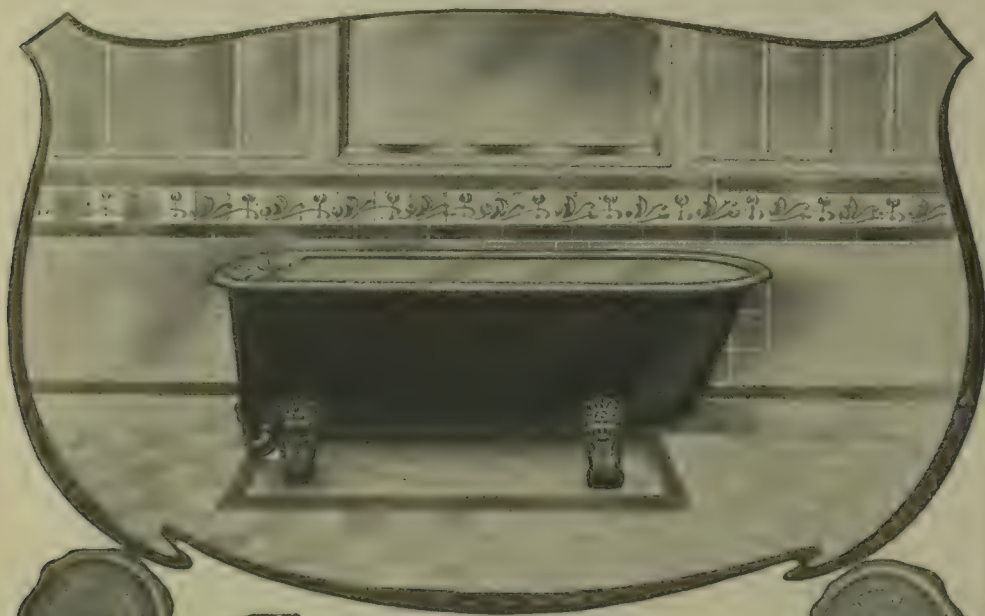
A CHARMING MOURNING COSTUME.

Ministry insisting upon the usual honours being paid to her by the Church, which refuses just now to do anything that the State desires. Curious it is indeed,

when one reflects upon how Church and State joined their forces in her own day to destroy that poor great woman, that they should now quarrel between themselves as to the authority which shall have the right to show honour to her memory. Joan of Arc was promoted by the late Pope to the position of next importance to that of saint, and five thousand Frenchwomen, including amongst them the greatest Catholic ladies of France, signed an enthusiastically worded address of thanks to the Holy Father for recognising the peasant warrior girl as amongst the "beatified." This also is curious when one recalls her story and her deserted, cruel end. I wonder if Tennyson was right when he said—"The fame that follows death is *nothing* to us"? Can no gleam of remembrance reach "where she is" the girl who was so wonderful a military genius and so devoted a patriot, and who crowned her devotion to her race by so tragic a death?

A touch of black is to be seen on many coloured frocks, hats, and coats. It gives a *chic* that nothing else equally simple and accessible can confer. A grey striped tailor dress, for instance, is in two shades of grey, the stripes so cut as to give variety to the design; the tablier has the stripes straight down it, the sides are sloping lines and the back of both skirt and corsage goes into V-shapes by the cutting and joining of the stripes. Then there is a very narrow revers of black satin down each side of the front, and a belt of the same, two inches wide, to mark the high waist-line above the jaunty short basque; while the cuffs and collar are of black Shantung silk embroidered with pink wee blossoms. On hats, again, a single black flower or a rosette or couple of bows in black silk produce the same relief in the colour scheme. Another very fashionable mode is to use a drapery of black taffetas chiffon on a coloured hat with coloured flowers.

In building evening-gowns of thin fabrics, wonderful differences of effect can be produced by linings of another colour. There are tints thus to be obtained that are unprocurable in the ordinary dye-pot; sunset or storm or sunrise, or the most remarkable floral tints, are reproduced by placing pinks and mauves, or greens and blues, or reds and violets, and so forth, in transparent materials in superimposed layers over a foundation of the dominant tone, or over white. Equally striking results follow from two or three or even more clouds of tulle in one colour being set over a foundation of satin of another colour. A purple satin draped with two layers of a rather vivid emerald-green chiffon or tulle may be cited as an illustration. Try it at the draper's shop if you want something uncommon for a new dancing-frock, and see if you fancy the result. The experiment should be tried at night, as in the daylight the effect will be quite different. FILOMENA.



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Fry's PURE
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It imparts that delightful feeling of youthful
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"Her grace of motion and of look,
The smooth and swimming majesty of step and tread,
The symmetry of form and feature
Set the soul afloat,
Even like delicious airs of flute and harp."
—Dean Milman.



THE PLAYHOUSES.

MR. SOTHERN'S HAMLET AT THE WALDORF.

At last we have seen Mr. Sothern's Hamlet. An actor of extremely picturesque aspect and of exceptional elocutionary gifts, Mr. Sothern approaches the rôle of Hamlet with great initial advantages; and in many scenes of the play, notably in the Prince's quiet talks with Horatio or his meditations on death beside Ophelia's grave, the new Hamlet could scarcely be bettered. But his performance sadly lacks variety, while at the same time it delights in rather melodramatic contrasts. On the one hand, Mr. Sothern's is a very sombre Hamlet—a Hamlet without a smile; on the other hand, the actor now raises, now drops his voice without any particular justification. Thus he delivers the "To be or not to be" soliloquy in such low tones and at so slow a pace that the emotion behind its thought scarcely finds expression; while alike in the "To a nunnery go" speech, and in the bedroom scene with the Queen, he rants hysterically. What one misses in Mr. Sothern's rendering is any informing or unifying idea.

OUR AMERICAN VISITORS IN "ROMEO AND JULIET."

Slowly we are discovering that in Miss Marlowe we have a richly endowed Shakspearean actress possessed of genuine personality. Though her Rosalind, owing to some strange freak of over-emphasis, disappointed by its artificiality, her Viola and

her Ophelia have both the grand, convincing air, while her Juliet, if it could only be more girlish, would be a pure delight. Hers is, at any rate, the most appealing Juliet we have seen of recent years, and certainly the only Juliet that has reached sublimity in the dying speech of the heroine. Apart from this moment, Miss

Marlowe's most impressive effects are made in Juliet's post-nuptial parting with Romeo and in the potion scene, the actress's treatment of the latter passage, with its anticipation of charnel-house horrors being a splendidly imaginative piece of acting. In the balcony scene, however, Miss Marlowe scarcely suggests the love-sickness of an innocent young girl; while Mr. Sothern's share in the immortal duet had not, on the opening night of the revival at least, a spark of the fiery passion of youth. Mr. Sothern, in fact, was too uniformly solemn a Romeo; there was no impulsiveness about the interpretation; no quick rebound from grief to joy, from joy to sorrow. And so we heard Romeo's speeches merely beautifully declaimed, and were never carried away by their emotion.

"BREWSTER'S MILLIONS," AT THE HICKS THEATRE.

Considered in cold blood, the idea which is at the back of Messrs. Winchell Smith and Byron Ongley's new farcical comedy, "Brewster's Millions," postulates a case of almost inconceivable human folly; for this piece, which, by the way, was produced last week at the Hicks Theatre, requires us to imagine that a sensible financier leaves his nephew by will a fortune of two millions on condition that he spends the whole of a quarter of a million, which is already his, within a twelvemonth. But however extreme may be the play's demands on our credulity, it obviously opens up prospects of most amusing adventures in what is, for most of us, the mysterious world of high finance.



Photo. Neps.

THE HEROINE OF VIRGINIA COMMEMORATED AT THE JAMESTOWN EXHIBITION: POCOHONTAS SAVING THE LIFE OF JOHN SMITH, THE FOUNDER OF THE COLONY.

In our last week's number we gave the story of how Pocohontas, "La Belle Sauvage," interceded with her father, the Indian chief, for the life of John Smith, the pioneer of Virginia, when he was about to be put to death by torture. It is said that Smith married her and brought her to England, where she was received by Royalty. It is from Pocohontas that La Belle Sauvage in Ludgate Hill takes its name.

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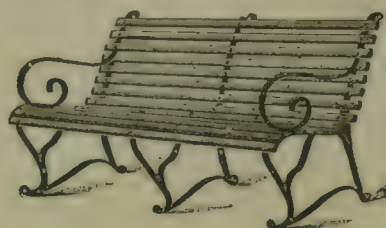


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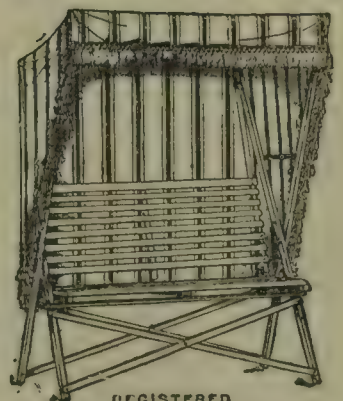
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Extra strong, Pitch Pine,
Varnished Seat, Wrought Iron
Ends.
4 ft. 6 in., 12/9; 5 ft., 13/9;
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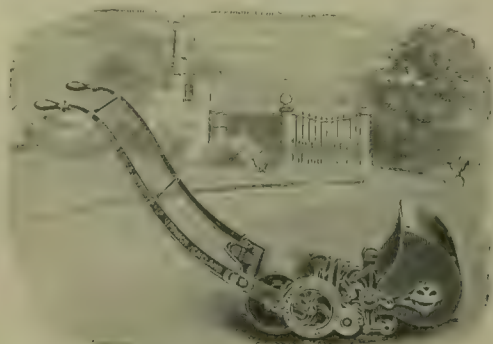


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Varnished, 4 ft. 6 in., "no centre standard,"
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8 in.	£2 6 9	16 in.	£5 19 0
10 "	3 6 0	18 "	6 18 0
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2 ply. 17/6	21/6	25/6
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of Purity and Excellence.

For, of course, dramatic irony requires, and the authors of the play provide, that the enforced spendthrift's maddest speculations shall disappoint him, at least till the very last moment, by succeeding. It is a mad riot on which Mr. Winchell Smith and his colleague carry us along with their young Brewster, and we have the vicarious delight of revelling in the most extravagant pleasures, including that of being on a yacht in a storm. In this merry frolic the most prominent figure is Mr. Gerald Du Maurier, a comedian so natural and yet so full of vitality that he is quite capable of keeping a play going by virtue of his own high spirits. Mr. Du Maurier's support is mainly American.

"LADY TATTERS." AT THE SHAFTESBURY.

A very pleasant little piece, perhaps not overburdened with fun, but still full of charming music, and equipped with a coherent if somewhat slight plot, is the "romantic light opera" entitled "Lady Tatters," and produced last week at the Shaftesbury, for which Mr. Herbert Lennard has provided the libretto, Mr. Harold Carse the lyrics, and Mr. Walter Slaughter the score. The story is laid in Restoration days, and involves its heroine in treason, for "Tatters," a strolling player, strikes a certain regicide and outlawed peer as being so like his dead daughter that he persuades her that she is his child, and so introduces her into an atmosphere of plots into which unwittingly she draws her lover. That good-natured monarch, Charles II., is, of course, made susceptible enough to pardon the heroine her innocent offences. So much for the plot. Mr. Slaughter's score is full of melody, the most popular numbers being a baritone song, "Captive am I," a duet styled "Beauty,

Wealth," and a burlesque ditty with spinet accompaniment.

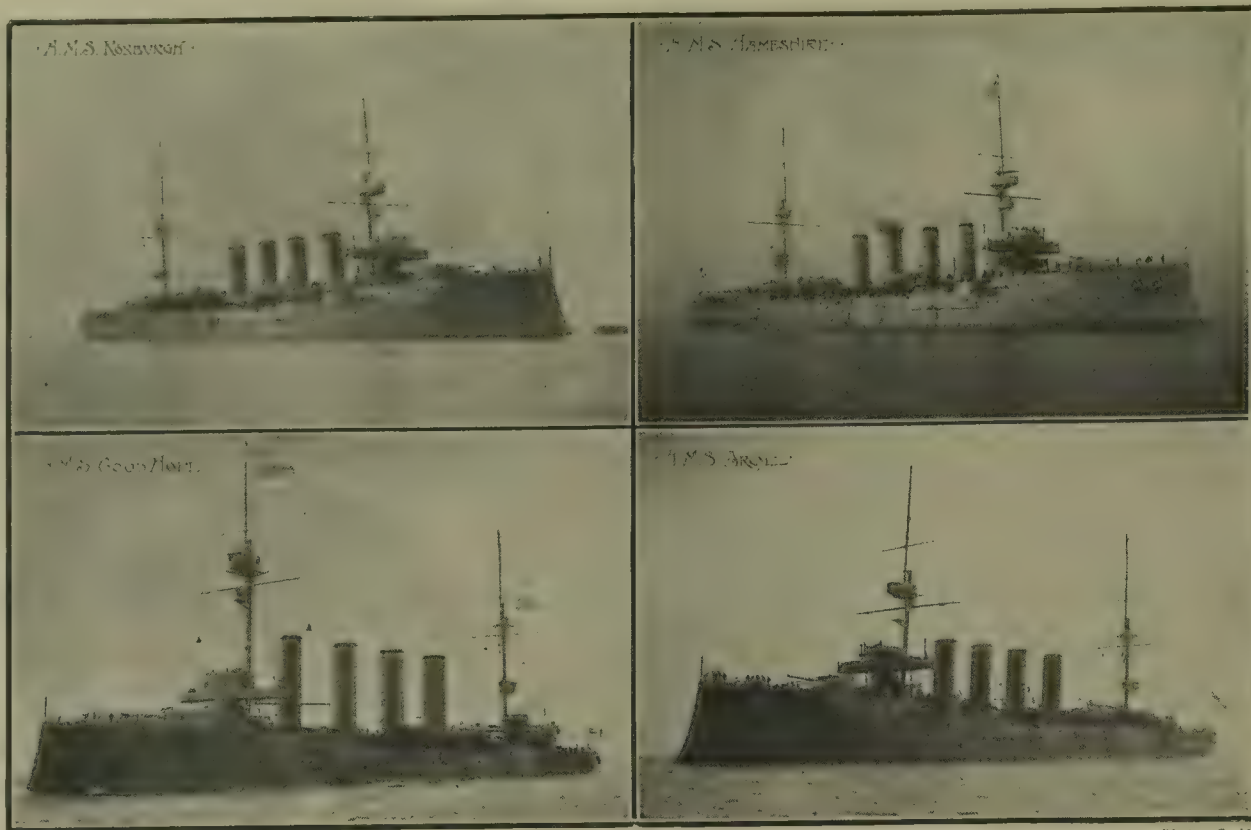
"A ROYAL FAMILY." AT THE DUKE OF YORK'S.

That pretty but rather thin sentimental comedy of Mr. Robert Marshall's writing, "A Royal Family," was revived last Saturday night at the Duke of York's

not feel so amiably inclined towards the piece if its lovers were not of royal birth, and it is absurd to imagine that the Princess would have remained so long in doubt as to the identity of the "Count" with whom she has fallen in love, and the Crown Prince, whom she must marry if her own country is to avoid war. Still, it is a gracious little fable, especially when interpreted by so romantic and manly a Prince as Mr. Ainley makes, and by so ingenious and perfectly dainty a Princess as we have in the person of Miss Carlisle. Our stage could not have provided a more charmingly matched or more accomplished pair of young lovers.

Funds are urgently required for the restoration of the Church of St. Mary Coslany, Norwich, which has many interesting associations with the Norwich School of Artists. Four splendid Saxon windows have been found in the tower, and the church possesses the only peal of Norwich bells in existence. The Bishop urges the continuance of the work, which is now flagging from lack of means. Subscriptions may be intimated to the Vicar, Heather View, North Walsham Road, Norwich.

English automobilists who intend to travel in France this season will be interested to learn that the Continental Tyre and Rubber Company have installed a touring office in their new building, which has recently been opened in Paris, Avenue Malakoff 146. This new department is well equipped, and every motorist calling there can obtain from experienced officials all reliable information on any question with regard to motoring, roads, hotels, garages, etc.



Photos. Crabb.

THE BRITISH VISITING SQUADRON AT THE JAMESTOWN EXHIBITION: THE FOUR REPRESENTATIVE SHIPS.

The squadron is under the command of Admiral Neville, who received the congratulations of Admiral Evans at the opening of the Exhibition commemorating the 300th birthday of Virginia.

Theatre, and with a company in which are to be found Mr. Henry Ainley, as the masquerading Prince, and Miss Alexandra Carlisle as his sweetheart Princess, the little play, notwithstanding that its story can scarcely last out its three acts, should be assured of a prolonged run. It is quite true that we should

building, which has recently been opened in Paris, Avenue Malakoff 146. This new department is well equipped, and every motorist calling there can obtain from experienced officials all reliable information on any question with regard to motoring, roads, hotels, garages, etc.

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THE CHRONICLE OF THE CAR.

COUNTRY Justices, at least in the royal county of Berks, appear to be lending a more attentive ear to witnesses who give sworn testimony on the behalf of motorists, and to be less eager to credit the wild and baseless allegations so frequently made on behalf of the official prosecution. A case in point occurred only the other day, when a well-known motorist was haled before the Wokingham Petty Sessions upon a charge of driving his car at a speed dangerous to the public through the village of Bracknell. Amongst the large number of witnesses called for the prosecution, one particularly sapient and observant soul asserted that the car passed him in the village at a terrific speed. When gently but urgently pressed by defendant's solicitor, Mr. Staplee Firth, to a definition, he alleged forty miles per hour,

speed of fifteen miles per hour may be better imagined than described. As the balance of the testimony was of the same reliable and well-founded character, the Bench dismissed the summons.

When it was thought that the Tourist Trophy race would have been run upon one day and the Heavy Car race on another, with a day's interval between, there was much talk of an Isle of Man week, and people made preparations for a long stay. Now that, in deference to local wishes, both races will be decided upon the same day, there is left no inducement to remain in the Island. It seems to me a foolish proceeding on the part of the Manxmen, for first they insist that the races shall be run so early in the year that manufacturers cannot get new models ready; and now they require both competitions to be decided at the same time, and thus curtail the stay of the large number of visitors who go over for and in connection with the races.

When ordering a Cape-cart hood, a stipulation should be made for a dull, talc lighted screen to depend from the top of the hood to the back of the front seat. This screen should be attachable to top and sides of hood and back of seat in such a way as to exclude draughts. It should be made to roll up into the top of the hood when out of use. When fastened down for bad weather on night work, it not only stops the back draught to the occupants of the front seat, but it makes the rear portion of the car as cosy as a brougham, and very comfortable for night returns from the theatre.

Motorists will find the police infinitely more active during the coming season than they have ever yet shown themselves. Roads hitherto free of surveillance are having distances measured upon them, and before very long we shall assuredly find the plain-clothes ditch-skulker, with his cheap, nasty, and unreliable Swiss watch in full operation. I learn from the secretary of the Automobile Association that more roads will be patrolled by their scouts this season than ever, but, if the scope of this Association's excellent work is to be widened, motorists must support it generously. I think that both the Royal Automobile Club and the Motor Union should contribute in no niggardly manner to the funds of the A.A. An immediate

donation of £200 apiece would be none too little, and that might be supplemented later on in the year.

The first race or hill climb open to lady amateur drivers is in course of promotion by the Southern Motor Club, upon the occasion of their meeting at Captain Kydd's Hill, near East Grinstead, next month. The



PRIEST AND MOTOR-MECHANICIAN: REPAIRING A TYRE.

The curé of Graincourt is a mechanician, and keeps a motor-repairing shop. He thus augments a stipend attenuated by the French Separation Law.

and upon further suave inducement he averred that the car covered a quarter of a mile in a minute! His amazement when he was told that this was equal to a



Photo. Park's Press Studio.

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entry, I fear, will not be large, unless the chance of glory lures more fair drivers into public view than have hitherto been noticeable at such gatherings. The lady driver who just drives her own car will hardly care to put herself in competition with the semi-professional ladies whose cars are found for them, and kept in order for them, by the manufacturers. These ladies, who can be numbered on the fingers of one hand, are sure to be entered, and fear of their prowess and equipment is likely to scare the private drivers away.



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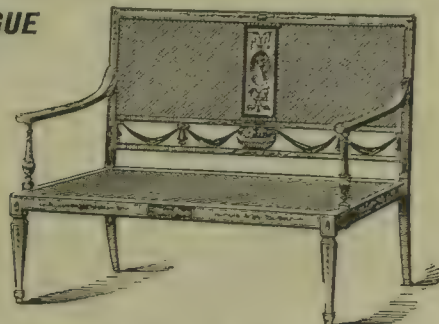
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UNDER the title of "The Best Route for Comfortable Travel and Picturesque Scenery," the Midland Railway Company issues for the guidance of holiday-seekers an attractive programme of Whitsuntide excursions. The programme consists of some thirty-nine pages, with a three-colour (red, blue, and black) lithographed cover with a new view of Portrush. It contains a wealth of information, prepared in a very simple form, showing at a glance where a passenger can travel to, the period for which his ticket is available, the time the train leaves, and fares, routes, etc. The bookings are from St. Pancras and suburban stations, including Woolwich and Greenwich, to upwards of five hundred places in the Midland counties, Yorkshire, Lancashire, North of England, Scotland, Ireland, and the Isle of Man; and the tickets are available for varying periods up to seventeen days. To prevent inconvenience and crowding, the booking-offices at St. Pancras and Moorgate Street stations will be open for the issue of tickets all day on Friday and Saturday, May 17 and 18.

The London and North Western Company, with its lines stretching in so many directions, is enabled to give the holiday-seeker very extensive and varied opportunities for spending the Whitsuntide recess advantageously. Excursions will be run to Ireland, Scotland, North, Central, and South Wales, the Isle of Man, Blackpool, and many other tourist resorts, as well as to a large number of provincial towns, including Birmingham, Liverpool, and Manchester. Week-end tickets will be issued on Friday and Saturday, May 17 and 18, to seaside and inland pleasure-resorts, and to a large number of stations in Scotland, available for the return journey on the following Sunday (train service permitting), Monday, Tuesday, or Wednesday.

For Whitsuntide on the Continent, return tickets at reduced fares available for eight days will be issued to Brussels, May 15 to 18 and 20, via Harwich and Antwerp. Passengers leaving London in the evening reach Brussels next morning after a comfortable night's rest on board the steamer. For visiting the Hague, Scheveningen (the Dutch Brighton) and Amsterdam for the old-world cities of the Zuyder Zee, and the International Exhibition at Mannheim, special facilities are offered via the Great Eastern Railway Company's British Royal Mail Harwich—Hook of Holland route. A corridor train with vestibuled carriages, dining and breakfast cars is run on the Hook of Holland service between London and Harwich. From the Hook of Holland through carriages and restaurant cars are run in the North and South German express trains to Cologne, Bâle and Berlin, reaching Cologne at noon, Bâle and Berlin in the evening.

The Great Western Railway Company is again offering a full programme of excursions to cover the Whitsun holidays. The programme embraces no less than five hundred places in Somerset, Devon, Cornwall, Weymouth, Channel Islands, North and South Wales, Ireland, the Midlands, etc., a number sufficiently large to make it certain that every individual taste is catered for. The train services of the G.W.R. are deservedly famous, the smooth-running track being described as the best in the kingdom.

The Great Northern Railway Company's Whitsuntide holiday programme fully sustains that company's reputation for having made holiday travel a speciality. The excursion arrangements afford opportunities for all classes of holiday-makers, and cover every description of holiday resort, from the sweeping sands and boating districts of the Norfolk and Lincolnshire coasts, and the fashionable inland watering-places of Woodhall Spa, Harrogate, etc., to the beautiful stretch of Yorkshire coast line, where is situated Scarborough, the Queen of the North, Bridlington, and Whitby, with its lovely moors behind, while in close proximity to the majority of these places there are fine golf links.

The good feeling existing between the French and ourselves will make a visit to Dieppe, Rouen, or Paris just now very enjoyable. The trip is indeed delightful. You cross from Newhaven in well-appointed turbine and twin-screw steamers, and in about three hours land on foreign soil. From Dieppe the journey to Paris is made through the charming Seine valley and the ancient city of Rouen. To enable the journey to be performed economically, the Brighton Railway Company has arranged a special fourteen-day excursion via the Newhaven-Dieppe Royal Mail route.

To those who are looking for a restful and health-giving change from the present sphere of worry during the Whitsun recess the facilities set forth in the A.B.C. programme, just published by the Great Central Railway Company, will strongly appeal. It contains a mine of useful information suitable for all tastes and classes of travellers. Over two hundred and fifty seaside and inland health-resorts in the Midlands and the North can be reached in quick time by convenient trains, the visit extending over a week for a sovereign or less. Week-end tickets are obtainable to a large number of places at low fares, and the choice of destination stretches from the Midland Counties to the far North of Scotland. A fortnight's holiday may be spent in Ireland, and cheap fares are announced to Dublin (for the International Exhibition), and nearly one hundred other ports and inland places of interest.

Excursion-tickets will be issued by the South Eastern and Chatham Railway to Paris by express services, via Folkestone and Boulogne, leaving Charing

Cross at 2.20 p.m. on May 16, 17, 18, and 19; also on the same dates by the night mail service leaving Charing Cross and Cannon Street at 9 p.m. On Saturday, May 18, they will also be issued by the 10 a.m. service from Charing Cross, via Folkestone and Boulogne. Returning from Paris at 2.40 p.m., via Boulogne, or 9 p.m. via Calais, any day within fourteen days. A cheap excursion to Boulogne will leave Charing Cross at 2.20 p.m. on Saturday, May 18, and Sunday, May 19; returning at 12.5, 6.30, or 7.10 p.m. on Whit Monday. Cheap return tickets, available for eight days, will be issued from Charing Cross to Boulogne from May 15 to 20, inclusive, available by the 10 a.m. and 2.20 p.m. services. Similar tickets will also be issued to Calais by the 9 a.m. and 9 p.m. services from Charing Cross and Cannon Street.

The old order of things has passed, and it is no longer a question of difficulty in finding a suitable place for the holiday, or in getting there when decided upon. Everything possible is done to encourage the would-be traveller, and to assist the holiday-maker in the choice of a spot at which to enjoy rest and recuperation, whilst the accelerated excursion trains and exceptionally cheap facilities given are evidences that the railway companies are fully alive to the requirements of the time, and none more so than the London and South-Western Railway Company, as a perusal of its excellent programme of excursions for the Whitsuntide Holidays will show. It is peculiarly "The Holiday-maker's Line." It matters not whether the inclination be towards the delights of the seaside, or some sylvan retreat far from everything that savours of "town," or even a sea-trip; you can book to the desired place by fast excursion trains from Waterloo Station.

The Great Eastern Railway gives access to the East Coast and the Norfolk Broads, a great Mecca of golfers, yachtsmen, and anglers. For Whitsuntide the company announces an augmented service of fast trains, which afford facilities for the swiftest and most luxurious travel. The trains will include restaurant-car expresses, and the company will issue cheap excursion tickets and extensions of week-end tickets. The chief places served are Cromer, Sheringham, Mundesley, Yarmouth, Lowestoft, Gorleston, Felixstowe, Southwold, Aldeburgh, Clacton, Frinton, Walton, Hunstanton, and Dovercourt.

On Saturday, the 18th inst., the New Palace Steamers Company will start their Southend, Margate, and Ramsgate sailings with their well-known steamers *Royal Sovereign* and *Koh-i-Noor*, from Old Swan Pier (west side), London Bridge, at 9 a.m., and Sundays 9.20 a.m. The boats have been very carefully overhauled, and have been passed by the Board of Trade officials for their passenger certificates. The sailings to Deal and Dover and the Husbands' boat will commence on June 22.

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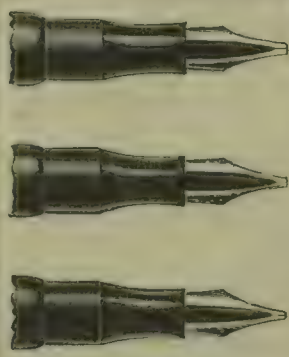


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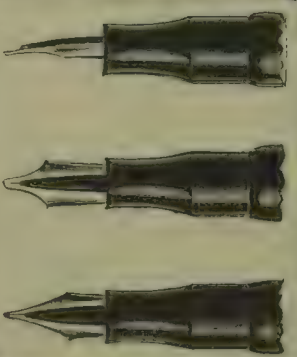
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Carpet Sweepers.

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	MIDLAND	
	A	
EXPRESS TRAINS.	N	LUGGAGE IN ADVANCE.
	D	

DESTINATION.	DATE.	PERIOD.
To NORTH of IRELAND BELFAST, LON- DONDERY, PORT- RUSH, and NORTH of IRELAND.	Thursday, May 16	16 days.
LONDONDERY	Thursday and Satur- day, May 16 and 18	16 days.
IRELAND, DUBLIN, Ballina, Galway, Sligo, and SOUTH and WEST of IRELAND.	Thursday, May 16	16 days.
SCOTLAND and NORTH of ENG- LAND.	Friday, May 17	4, 8, or 17 days.
THE MIDLANDS— Staffordshire Pot- teries, Lancashire, Yorkshire, Darling- ton, Durham, New- castle, &c.	Saturday, May 18.	3, 5, 6, or 8 days.
Leicester, Loughboro', Nottingham, Derby, Sheffield, Leeds, Shipley, Bradford, Keighley, Liverpool, Manchester, Stock- port, and Warrington	Friday Midnight, May 17	3, 6, or 8 days.
	Saturday Midnight, May 18	2, 5, or 7 days.
SOUTHEAST and WESTLIFE— ON-SEA.	Whit Sunday, Mon- day, and Tuesday, May 19, 20, and 21, and each day during May and June.	Day trip.
MATLOCK BATH and MATLOCK	Whit Monday, May 20	Half-Day Return Fare, 4/6.
St. Albans, Harpen- den, and Luton.	Whit Monday, May 20	Day and Half-Day.
LEICESTER, LOUGHBORO', NOTTINGHAM, and SHEFFIELD.	Whit Monday, May 20.	Half, 1, 2, or 3 Days.
BIRMINGHAM, KETTERING and BEDFORD		1, 2, 4, or 5 Days. One Day.
MANCHESTER (for the Races); NOT- TINGHAM, SHEP- FIELD, and STOCKPORT.	Wednesday Noon, May 22, Wednesday Midnight, May 22, Thursday Morning, May 23, Friday Morning, May 24.	2, 3, or 4 days. 2 or 3 days. 2 days.

WEEKLY EXCURSIONS.

St. Albans, Harpenden, Luton, Redbourne, and Hemel Hemp- stead.	Every Thursday and Saturday until further notice.	Half-Day.
LEICESTER and LOUGHBORO'.	Every Thursday during May and June.	Day and Half-Day.
ISLE OF MAN	Every Friday Mid- night and Saturday Morning, May 17 and 18, and until Sept. 28.	3, 8, 10, 15, or 17 days.
PEAK OF DERBY- SHIRE, MAT- LOCK BATH, MATLOCK, and BUXTON, RIPON, HARROGATE, BEN RHYDDING, Ilkley and Otley.	Every Saturday from May 18 and until Sept. 28 inclusive.	3, 8, 10, 15, or 17 days.
ENGLISH LAKE DISTRICT Morecambe, Lancas- ter, Liverpool, Southport, Black- pool, Fleetwood, Lytham, and St. Anne's.	Every Saturday, May 18, and until Sept. 28.	3, 8, 10, 15, or 17 days.
THE YORKSHIRE SPAS, &c. Scarborough, Whitby, Saltburn, Redcar, Richmond, Alnwick, Hexham, &c.	Every Saturday, from May 18 and until Sept. 28 inclusive.	3, 8, 10, 15, or 17 days.
HALF-DAYS and WEEK-ENDS IN THE COUNTRY.	Every Saturday further notice.	Half, 2, and 3 Days.

EXTENSION OF WEEK-END TICKETS.

The short-date tickets issued every Friday and Satur-
day from London (St. Pancras), and other principal
Midland Stations to the Chief Seaside and Inland
Holiday Resorts, including the Peak District of Derby-
shire, Yorkshire, the North East Coast, Edinburgh,
Glasgow, and all parts of Scotland will be available
for the Whitsuntide Holidays for returning on Sunday
(where train service permits), Monday, Tuesday or
Wednesday, May 19th, 20th, 21st, or 22nd.

SATURDAY TO MONDAY TICKETS issued on
Saturday, May 18, will be available for return on
Tuesday, May 21st.

Send a postcard for WHITSUNTIDE Excursion
Pamphlet, cheap ticket programme, pocket time tables,
guides, &c., to DISTRICT SUPERINTENDENT, ST.
PANCRA'S STATION, N.W., or to any MIDLAND
STATION MASTER, or to any office of THOS.
COOK & SON.

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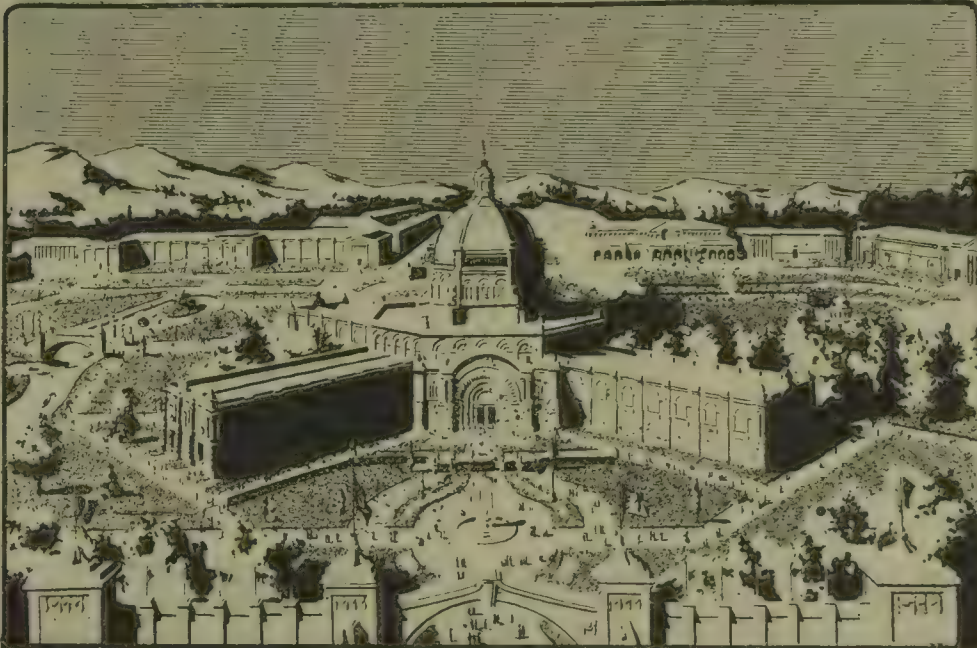
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WHIT-TUESDAY HALF-DAY TRIP To WESTON-SUPER-MARE for HALF-DAY (NON-STOP EXPRESS).
Fare 4/3.

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TICKETS.CHEAP BOOKINGS to
RIVERSIDE STATIONS.Full details of Excursions, Train Services, Tourist and Week-end Tickets, &c., obtainable at the Company's stations or offices, or
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Lever Watch, 3-Plate Movement.
Compensation Balance, Breguet Spring.
Crystal, £10. Half Hunter, £12 10s.
Handsomely Engraved Monogram Free of Charge.

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This watch marks a distinct advance in
English Watch Manufacture, being not only
English, but also London made, a guarantee
of the finest workmanship. Hitherto no re-
liable London-made Gold Watch has been on
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Case, an excellent timekeeper, and is guar-
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HILLS and STRATFORD-ON-AVON.

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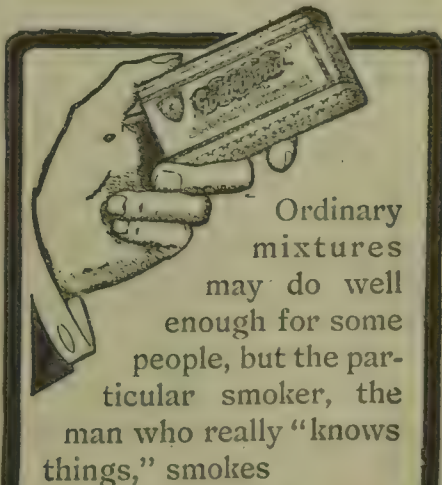
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GRAMOPHONE RECORDS RECEIVED: MAY.

OVERTURE: "LA FORZA DEL DESTINO." In two parts. (Verdi.) SALET d'AMOUR. (Elgar.) La Scala Symphony Orchestra, Milan.

DANCE OF THE HONEY-BEES. (Richmond.) RUSSIAN KOSSACK. (Ascher.) Victor Orchestra.

A GARDEN MATINÉE: LAUGHING GRACES. (Friant.) Bohemian Orchestra.

FIFTY YEARS. Mr. Edward Lloyd (Greene.)

THE SCENT OF THE LILIES. Mr. John Harrison. (Cobb.)

ARIDE WITH ME (with Organ). Mr. Evan Williams.

LOHENGGRIN'S NARRATION (with Orchestra). (Wagner.) LOHENGGRIN'S ENTRANCE (with Chorus German Opera Co.) Herr W. Herold. (Wagner.)

THE VILLAGE BLACKSMITH. Mr. Robert Radford. (Weiss.)

THE NIGHTINGALE. Madame Jones-Hudson. (Hatten.)

GLOW, GLOW, LITTLE GLOWWORM. Miss Ellaline Terriss.

SHEPHERD'S CRADLE SONG. Madame Dews. (Somerville.)

"PIRATES OF PENZANCE": WHEN A FOEMAN BARES HIS STEEL: "THE GONDOLIERS": A REGULAR ROYAL QUEEN. (Sullivan.) Sullivan Operatic Party.

GILT-EDGED BERTIE. Mr. Harry Lauder.

CHERRY O. Mr. Stanley Kirby.

NOBODY. Mr. Pete Brown.

HELLO! OLD MAN. Miss Victoria Monks.

PRESENCE OF MIND. Recited by Mr. G. P. Huntley.

LA JEUNE FILLE MOURANTE. Recited by Sir J. G. Tollemache Sinclair, Bart. (Hitherto unpublished.)

WALTZ SUITE DE ZIMORCHAUX. Flute Solo by Mr. Albert Fransella. (Godard.)

BOULANGER MARCH. Tubaphone Solo by Thos. A. Miller. (Battistini.)

RED LABEL RECORDS.

Madame Eames.

053001 AVE MARIA: "OTELLO"... Verdi.

053002 VOI LO SAPETE: "CAVALLERIA RUSTICANA"... Mascagni.

Signora Celestina Boninsegna.

(With Chorus of La Scala Theatre, Milan.)

053009 MADRE PIETOSA: "LA FORZA DEL DESTINO"... Verdi.

053088 PACE MIO DIO: "LA FORZA DEL DESTINO"... Verdi.

Signor Titta Ruffo.

052132 LARGO AL FACTOTUM: "IL BARBIERE DI SIVIGLIA"... Rossini.

Commendatore Battistini.

It. Mio LIONEL: "MARTA" ... Flotow.

PERCHE TREMAR: "ZAMPA" ... Herold.

O LISBONA: "DON SEBASTIANO" ... Donizetti.

It is very difficult to single out for especial praise any of the Gramophone records for May, the general

MR. JAMES CAREW.



Photo. W. Barnett.

Emma Eames. In a separate scheme of records, the magnificent series from Mendelssohn's "Elijah," the honours rest with Mr. Edward Lloyd in "If with all your hearts," and with Madame Jones-Hudson and Mr. Peter Dawson in the duet "What have I to do with thee, O Man of God?" In the two excerpts from "Lohengrin," the hero's "entrance" and

his "name-song," it is difficult to believe that one is not in Covent Garden, so perfect is the effect of the singer, the orchestra, and the chorus. The records of Signor Battistini's glorious voice are also very wonderful, and one hopes that before long he will sing for the Gramophone the Serenade in "Don Giovanni." Other classical pieces are Verdi's Overture to "La Forza del Destino," played by the orchestra of La Scala in Milan; and in the series of Red-labelled records, the following are splendidly successful: Madame Eames in the "Ave Maria" from "Otello," and in the "Voi lo Sapete" from "Cavalleria Rusticana." Perfectly delightful is Signor Titta Ruffo in the overwhelmingly merry "Largo al Factotum" from "The Barber of Seville." For those who care for lighter music Mr. John Harrison, who seems never to fail on a Gramophone record, can be heard in the "Scent of the Lilies"; and also among the very best are Madame Jones-Hudson in "The Nightingale" and Madame Dews in "The Shepherd's Cradle Song." Mr. G. P. Huntley is quite himself in a recitation, "Presence of Mind."



Miss Ellen Terry.


[Photo. Mills.]

MISS ELLEN TERRY'S MARRIAGE: THE BRIDE AND BRIDEGROOM.

The world was surprised on May 6 by the announcement that Miss Ellen Terry had married Mr. James Carew, the leading man of her company in America, on March 22. The marriage was celebrated secretly at Pittsburg by an American Justice of the Peace. Mr. Carew, whose real name is Usselmann, belongs to Chicago.

excellence is so high. Probably the first place ought to be given to the reproduction of the voices of Commendatore Battistini, Herr Herold, and Madame

Hudson in "The Nightingale" and Madame Dews in "The Shepherd's Cradle Song." Mr. G. P. Huntley is quite himself in a recitation, "Presence of Mind."



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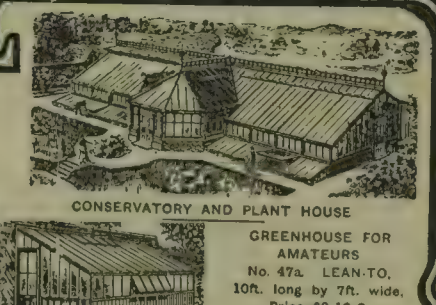
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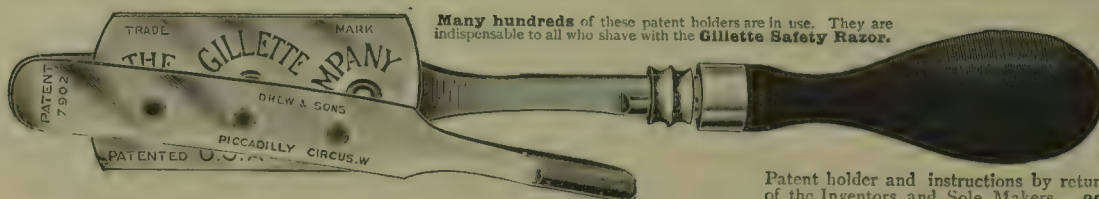
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Piccadilly Circus, London.
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Attention is also drawn to their Patent Anti-Blotting Series.

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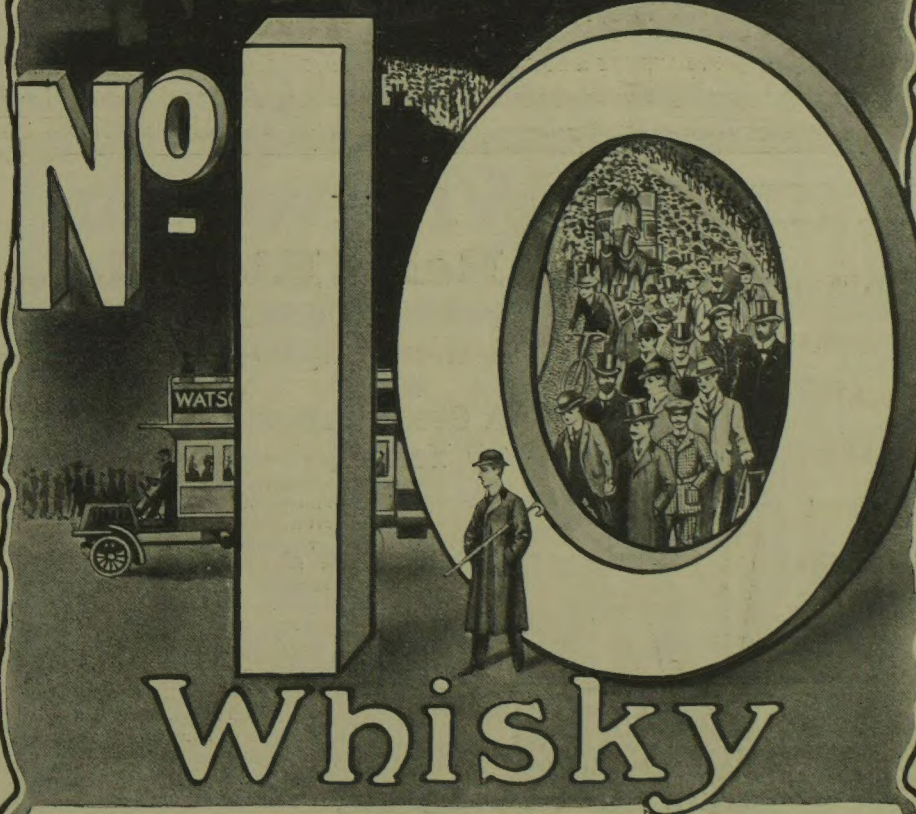
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Watson's No. 10 never fails to win the favour of all experienced Whisky drinkers. The men of refined taste and good judgment pronounce Watson's No. 10 beyond reproach and simply unsurpassable. Age and Quality Guaranteed, naturally and fully matured. Insist on being served with it.

CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

SHADFORTH—Quite sufficient, at any rate, to account for problematical inexactitudes. Hope you are better.

P DALY (Brighton)—Your second postcard clearly shows that even our correspondents are sometimes troubled with fallibility. The positions you send shall be examined.

J M K LUPTON (Richmond)—The judgment of Paris was not a more difficult task, but we hope to select the best.

E MAUER (Berlin)—Thanks for your letter and enclosures. We are obliged for both the portrait and the problem.

F ADAMS (Ipswich)—Problem No. 3286 cannot be solved by 1. Q to Q 7th, the defence being 1. Kt to Kt 5th.

CHESS IN BELGIUM.

Game played in the Amateur Tournament at Ostend between Messrs. SHORIES and SCHOSBERGER.

(Sicilian Defence.)

WHITE (Mr. Shories).	BLACK (Mr. Schosberger).	WHITE (Mr. Shories).	BLACK (Mr. Schosberger).
1. P to K 4th	P to Q B 4th	19. Kt to Q 5th	B takes Kt
2. Kt to K B 3rd	Kt to Q B 3rd		
3. P to Q 4th	P takes P		
4. Kt takes P	P to Kt 3rd		
5. P to Q B 4th			
Maroczy's contribution to the Sicilian. There is no advantage in Kt takes Kt.			
5. B to K 3rd	B to Kt 2nd	20. K P takes B	Q to Kt 2nd
6. Kt to Q B 3rd	Kt to B 3rd	21. Q to Kt 2nd	Kt to K sq
7. B to K 2nd	P to Q 3rd	22. B to Q 3rd	R to Q 2nd
8. Kt to Kt 3rd	Castles	23. R to K 2nd	Q to B 2nd
9. P to B 3rd	P to Q Kt 3rd	24. R (Q sq) to K sq	K to B sq
10. P to B 3rd	Kt to K 4th		
11. Kt to Q 4th	B to Kt 2nd		
12. Castles	Q to B sq		
13. P to Q Kt 3rd	Kt to B 3rd		
14. R to B sq	Q to Q 2nd		
Much of the manoeuvring here we do not quite follow, but presume it is inspired by extreme caution on both sides.			
15. Q to Q 2nd	Kt takes Kt	25. K to R sq	B to B 3rd
16. B takes Kt	Q R to B sq	26. P to B 4th	Q to Q sq
17. Q R to Q sq	K R to Q sq	27. P to K B 5th	P to K Kt 4th
18. K R to K sq		28. B takes B	Kt takes B
		29. Q to Q 2nd	
An inspection of the positions will show that White has now secured himself entirely from attack, and can devote all his attention to offensive measures.			
18.	B to B 3rd	29.	P to Kt 5th
		30. Q to R 6th (ch)	K to Kt sq
		31. Q to Kt 5th (ch)	K to R sq
		32. R takes P	Resigns

E. LAZENBY & SON, Ltd., 18, Trinity Street, London, S.E.

CORRECT SOLUTION OF PROBLEM No. 3283 received from Robert H Couper (Malbone, U.S.A.); of No. 3284 from T Roberts and J A S Hanbury (Birmingham); of No. 3285 from Eugene Henry (Lewisham), C R Jones, and James M K Lupton (Richmond); of No. 3286 from Nellie Morris (Winchelsea), C E Perugini, Stettin, J A S Hanbury (Birmingham), James M K Lupton, C R Jones (Gorton), T Roberts, Eugene Henry, E J Winter-Wood, L J McAdam (Moston), Captain J A Challice (Great Yarmouth), W A Clark, H S Brandreth (Florence), S J England (South Woodford), R Hurst (Brighton), Ernst Mauer Berlin, G Bakker (Rotterdam), and G Stillingfleet Johnson (Cobham).

CORRECT SOLUTIONS OF PROBLEM No. 3287 received from S J England (South Woodford), J Hopkinson (Derby), Charles Burnett, Captain J A Challice (Great Yarmouth), Walter S Forester (Bristol), J D Tucker (Ilkley), Sorrento, R Hurst (Brighton), T Roberts, C R Jones, James M K Lupton (Richmond), Nellie Morris (Winchelsea), A Groves (South-end), Colonel J F Worledge, G Stillingfleet Johnson (Cobham), M A Hunter (Balham), Joseph Willcock (Shrewsbury), R Worters (Canterbury), F Henderson (Leeds), and J A S Hanbury (Birmingham).

SOLUTION OF PROBLEM No. 3286.—By J. W. ABBOTT.

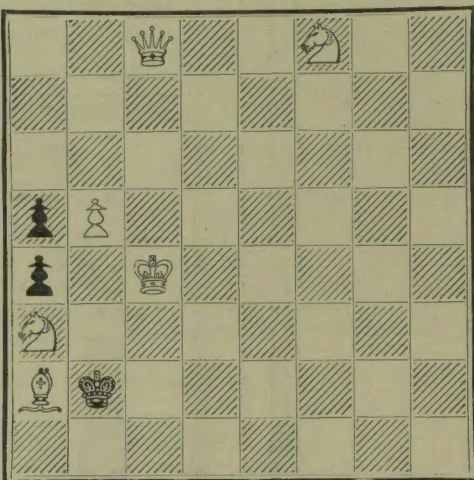
WHITE
1. Q to Kt 2nd
2. Kt to Kt 4th
3. Q Mates.

BLACK
Kt to B 6th
Kt to Q 7th, or any

If Black play 1. P to K 7th, 2. Q takes P (ch); if 1. Kt moves, 2. Q to B 2nd (ch); and if 1. K to Kt 4th, then 2. Kt to B 7th (ch), 3. Q mates.

PROBLEM No. 3289.—By W. GEARY.

BLACK.



WHITE.

White to play, and mate in three moves.

CHESS IN BELGIUM.

Game played in the Amateur Tournament at Ostend between Messrs. JOHNER and KAGAN.

(Queen's Pawn Game.)

WHITE (Mr. J.)	BLACK (Mr. K.)	WHITE (Mr. J.)	BLACK (Mr. K.)
1. P to Q 4th	P to Q 4th	13. K R to K sq	P to Q Kt 3rd
2. Kt to K B 3rd	Kt to K B 3rd	14. Kt to K 5th	B to Kt 2nd
3. P to B 4th	P to K 3rd	15. P to B 3rd	Q to K 2nd
4. Kt to B 3rd	P to B 4th	16. R to K 3rd	K R to Q sq
5. B P takes P	Kt takes P	17. R to Q sq	Q R to B sq
6. P to K 4th	Kt takes Kt	18. Q to K 2nd	Kt to Q 2nd
There seems no reason why this defence should not be often used. It gives Black more freedom than the usual complicated one.			
7. P takes Kt	P takes P	19. Kt to Kt 4th	Kt to B 3rd
8. P takes P	B to Kt 5th (ch)	20. Kt to B 2nd	Q to Kt 5th
9. B to Q 2nd	B takes B (ch)	21. B to Q 3rd	R takes P
10. Q takes B	Castles	22. P to B 4th	Q R to Q sq
11. B to B 4th	Kt to Q 2nd	23. R to Kt sq	Q to B 4th
12. Castles		24. P to Kt 4th	
The exposed position on the Queen's side makes this a matter of necessity, otherwise an attack might be pushed with the Rook and Knight's Pawns.			
12.	Kt to B 3rd	24.	Kt takes Kt P
		25. Q takes Kt	R takes B
		26. R takes R	R takes R
		27. R to Q sq	P to Q 4th
			White resigns.

His Majesty the King has graciously signified his intention to be present at the Royal Naval and Military Tournament on the afternoon of May 17. Arrangements for the principal feature of the Tournament, "Ye Tournament in Ye Olden Days," are now well forward, and promise to be even more popular than the Tudor tilting of last year. Elaborate staging and scenic effects have been prepared.

An autogravure plate of Mr. Cope's portrait of the King, reproduced in our Academy Supplement, is being published by the Autotype Company, 74, New Oxford St.

With the Prince of Wales's exhortation, "Wake up, England!" still ringing in our ears, it is gratifying to be able to record that Messrs. John Brinsmead and Sons, Limited, the well-known pianoforte manufacturers of 18-22, Wigmore Street, London, W., have received a special award of a gold medal at the recent New Zealand International Exhibition. Altogether, twelve of their pianos were shown, which was the largest and most representative display of any manufacturer.

During the course of the Norwich Motor Show, which closed on April 27, it was ascertained that 114 of the 168 tyres fitted to vehicles on exhibition were Dunlops, an indication that the famous British tyres are as popular as ever. The British showing was more than thrice as strong as that of any of the foreign firms.

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H.M. the King.

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By Appointment to



H.R.H. the Prince of Wales.

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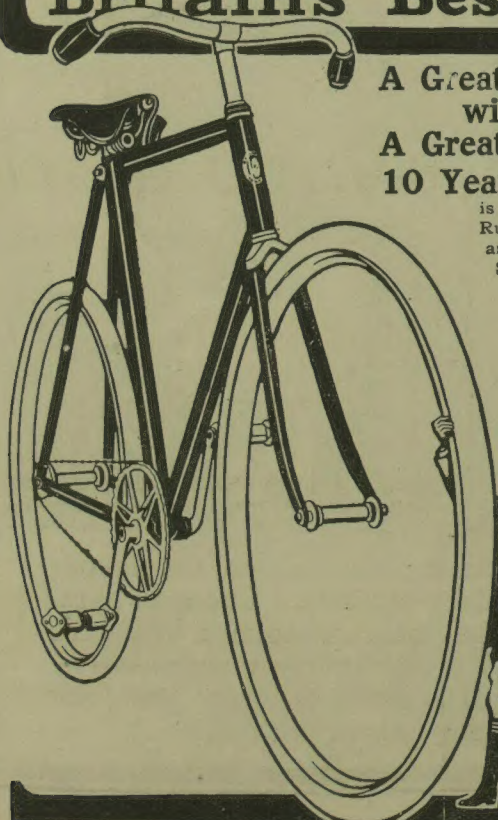
N.B.—As showing the confidence of Daimler owners in their vehicles, the above wins were achieved on cars driven by private individuals, and not by professionals.

For full particulars apply T 77 Department.

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FACTS ABOUT YOUR SKIN.

Everyone dreads and dislikes skin troubles of any kind, because they are always uncomfortable, and in many cases they are disfiguring. It is, unfortunately, very easy for the health of the skin to suffer, and anything which affects the well-being of the outer, or scarf-skin, as it is called, gives rise to some form of skin trouble of greater or less severity. It is impossible to be too careful about the condition of the skin, and hence those who value their looks should consult their mirror frequently and see what it says about their skin health. Does it tell a flattering tale, or does it speak of spots, blemishes, roughness, redness, or anything else which detracts from its appearance or comfort?

If your skin is red, rough, or irritated, or has any blemish upon it, if you suffer from skin trouble in any part of the body, you need something that will give immediate relief, and make your skin clear, pure, and healthy once again before the trouble becomes chronic. All this is effected by the use of "Antexema," a scientific remedy and the discovery of a well-known doctor; "Antexema" stops irritation immediately, removes skin blemishes, and is a sure cure for all skin complaints.

SOMETHING TO REMEMBER.

The one point to be remembered above all others is that many, if not all, of the most severe forms of skin trouble might be avoided with but a small amount of trouble if attention were given to the matter immediately the first symptoms showed themselves. Everyone realises the danger of a neglected cold, and the danger of a neglected skin trouble is as great, and the results of neglect in the early stages quite as disastrous. To ignore the first signs of skin trouble is to run the risk of future misery, and even unsightliness.

We breathe with our skin as well as with our lungs, and it is therefore most important that every pore should be kept open. That is why "Antexema Soap" should always be used for the toilet. It not only removes dust from the surface of the skin, but also cleanses the pores and keeps them free, open, and able to do their work well.

In addition to being a breathing organ, the skin is also a loom for making the beautiful protecting blanket which covers the whole of the body, and is known as the scarf or outer skin. The surface of the skin is covered



Before using "Antexema."

with millions of tiny pores, and most of these carry away, by means of the perspiration, the watery waste of the system, and the others secrete the natural oil of the skin, which makes it soft, smooth, and elastic.

No single explanation will cover all varieties of skin ailments. Some are due to constitutional causes; there may be an excess or a deficiency of oil secreted by the oil-glands, of which the pores are the openings, or the blood may be impure, the skin may have been attacked by microbes or microscopic fungi, or may have been affected in many other ways. Whatever the nature of the trouble and whatever its origin, "Antexema" can be absolutely depended upon to effect a cure.

FACTS ABOUT "ANTEXEMA."

"Antexema" cleanses the pores, soothes and softens the skin, and pimples, roughness, blemishes, chafing, and all skin-troubles disappear under its magical influence. "Antexema" is an unrivalled cure for eczema, psoriasis, and nettlerash, but is just as useful for burns, bruises, blisters, and skin-irritation, and gentlemen whose skin is tender find it the very thing to use after shaving. It is not an ointment, but a milky-looking liquid which forms an invisible healing, soothing, non-poisonous, protective coating over the tender surface, and a new skin is thus able to grow beneath it. For every purpose for which cold cream and similar preparations are used, "Antexema" is far more valuable, because not only does it cool and soothe, but it heals in a most remarkable way. Hence it follows that a bottle of "Antexema" should always find a place on the dressing-table.

A new edition of the handbook on "Skin Troubles," which is full of thoroughly accurate and exceedingly useful information that cannot fail to interest, has been prepared, and will be much appreciated by those who value the health of their skin. Skin troubles are so common, the discomfort they cause is so great, and the disfigurement due to them in many instances so marked, that a little book containing the essence of modern scientific knowledge in regard to the cause, cure, and prevention of all forms of skin illness cannot fail to be appreciated.

A USEFUL HANDBOOK.

The great virtue of the handbook on "Skin Troubles" is not its size. It is small and light, and will go into the pocket, but it contains more genuine and valuable information than many books twenty times its size. The following are the headings of some of the paragraphs: Care of the Skin, What the Skin Is, What a Skin Trouble Is, The Antexema Skin Remedies, Skin Troubles Caused by Excessive Oily Secretion, by Deficient Oily Secretion, by Excessive Formation of Scarf-skin, by Temporary Loss of Scarf-skin, by Unhealthy Scarf-skin, by Acid Perspiration, by Impure Blood, and Those Caused by Insects and Vegetable Moulds. Some of the skin troubles referred to are: Acne, Babies' Skin Troubles, Bad Complexions,

Barber's Rash, Blackheads, Boils, Blotches, Burns and Scalds; Delicate, Sensitive, Irritable, Easily Chapped Skin; Skin Troubles affecting the Ears, Eyes, Feet,



After using "Antexema."

Hands, and Scalp; Eczema (chronic and acute), Eczema of the Legs, Facial Blemishes, Gouty or Rheumatic Eczema, Leg Wounds, Lip and Chin Troubles, Nettlerash, Pimples, Prickly Heat, Psoriasis, Seborrhoea, Shingles, Ulcers, and Wrinkles. These are merely some of the troubles that affect the skin, many of them unsightly, and all causing discomfort, if not acute pain, and sufferers are naturally anxious to get rid of their ailments. Nothing will do this so surely, safely, or as easily as "Antexema."

By way of illustrating the value of "Antexema" the following quotation from the letter of a schoolmaster, is given: "I have been a great sufferer from eruptions since October, and tried endless remedies to no purpose whatever. Without any hope of its doing me any real good, I bought a bottle of 'Antexema.' It is nearly used, and the result is an almost clear face, and not only that, but a healthy-looking skin and a feeling of better health generally. In my position as organist and schoolmaster it has been a dreadful ordeal for months to have to face inspectors, clergymen, etc., with such a disfigurement."

WHY NOT TRY "ANTEXEMA" NOW?

"Antexema" is supplied by all Chemists and Stores at 1s. 1½d. and 2s. 9d., or will be sent direct in plain wrapper for 1s. 3d. or 2s. 9d. "Antexema" is easily obtainable of leading chemists in all British Colonies and Possessions. With the object of convincing you of the remarkable curative virtues of "Antexema" this special offer is made. If you will send for a copy of the family handbook on "Skin Troubles," which explains the cause, nature, and cure of all forms of skin illness, a free trial of "Antexema," and "Antexema Granules," which embody the blood-purifying virtues of the famous Harrogate springs, will be forwarded with it. You can thus test these remedies, and convince yourself of their curative powers. To obtain the little book, together with a free trial of "Antexema," send three penny stamps, mention *Illustrated London News*, and write to the Antexema Company, 83, Castle Road, London, W.

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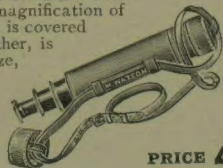
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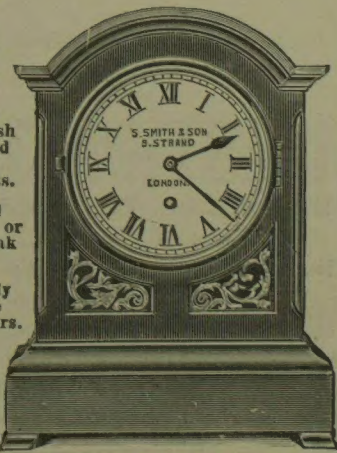
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WILLS AND BEQUESTS.

THE will (dated June 30, 1905) of MR. HORACE JAMES SMITH-BOSANQUET, of 38, Queen's Gate, and Broxbornebury, Herts, who died on March 28, was proved on April 30 by Herbert Francis Smith, Major Audley Walter, W. Money Kyrle, and Robert Leatham Barclay, the value of the estate amounting to £602,584. The testator gives £50,000, in trust, for his daughter Florence Cecilia; £40,000, in trust, for his daughter Marion Constance; £35,000, in trust, for each of his daughters Ella and Lettice Evelyn; £20,000, in trust, for his daughter Alice Eugenia; his residence and furniture in Queen's Gate to his unmarried daughters; £25,000 to his son; £2000 to Herbert Francis Smith and £1000 each to his other executors; and legacies to servants. Mr. Bosanquet also gives £500 each to the British and Foreign Bible Society, the Church Pastoral Aid Society, the Church Missionary Society, Wycliffe Hall, Oxford, and the Colonial and Continental Church Mission; £250 each to the Oxford Evangelical Mission, the London Society for the Conversion of the Jews, the Oxford Evangelical Pastorate, the Irish Church Mission; the Herts Infirmary, and the Herts Convalescent Home; £150 to the National Protestant Church Mission; and £100 each to the South Eastern College, the Moravian Mission, the Religious Tract Society, the Scripture Readers' Society, and the London City Mission. All his real and the residue of his personal estate he settles on his son Richard.

The will (dated Aug. 3, 1892) of SIR ARTHUR TOWNLEY WATSON, BART., K.C., of 39, Lowndes Square, and Reigate Lodge, Reigate, who died on March 15, was proved on April 26 by Captain Arthur Gordon Catton Watson, the son, Miss Amy Catherine Rose Watson, the daughter, and Ernest James Wilde, the value of the real and personal estate being £179,622. The testator gives £22,000, and furniture of the value of £1000, to his daughter Amy; £22,000, his leasehold residence in Lowndes Square, and the remainder of the

household furniture, to his eldest son, Charles Rushworth; £22,000 to his son Arthur; £5000, in trust, for his daughter Mabel Frederica Bigg Wither; £1000 to the Middlesex Hospital; and legacies to servants. Reigate Lodge and the residue of his estate he leaves, in trust, for his son Charles for life, with remainder to his first and other sons in seniority in tail male.

The will (dated Feb. 5, 1898) of HENRY, BARON THRING, of Alderhurst, Englefield Green, and 5, Queen's Gate Gardens, who died on Feb. 4, has been proved by the Hon. Katharine Annie Thring, the daughter, the value of the estate being £35,437. The testator leaves everything he shall die possessed of to his daughter.

The will (dated Nov. 19, 1902) of MR. WILLIAM CURLING ANDERSON, of Chaseley, Sydenham, Vice-Chairman of the National Liberal Club, who died on March 25, was proved on April 23 by Herbert William Anderson and Harold Hilton Drew Anderson, the sons, and William Alfred Phillips, the value of the estate being £137,023. The testator gives £1000, all the household effects, and £1000 per annum to his wife; £5000, in trust, for each of his children Isabella Grace Phillips and Donald; £5000 each to his children Herbert William, Harold Hilton, Violet Elsie Higson, Florence Griffiths Holt, and Athol Lancelot; and £100 each to the children of his brothers George, John, and Henry. All other his property he leaves to his children.

The will (dated May 12, 1905) of SIR FRANCIS TRESS BARRY, BART., of 1, South Audley Street, St. Leonards Hill, near Clewer, and Keirs Castle, Caithness, who died on Feb. 28, was proved on April 19 by Sir Edward Arthur Barry, Bart., Douglas Herron Barry, William James Barry, and Major Stanley Leonard Barry, the sons, and Norman Herbert Smith, the gross value of the real and personal estate amounting to £640,270. To each of his daughters, who are already provided for, he gives £5000; to his wife £1000, and her income is to be made up to £7000 a year; in trust for his grandson, Claude Francis Barry, £15,000; to his grandson, Herron Charles Goodhart, and his nephew, Vere Herbert Smith, £2000 each; and other legacies. A sum of £50,000,

and the gold cup presented to him by their Majesties, are settled with the baronetcy. The residue of his property he leaves to his said four sons.

The will (dated Aug. 30, 1901) of MR. JOHN PAYNE, of 34, Coleman Street, E.C., and Park Grange, Sevenoaks, merchant, who died on March 15, was proved on April 20 by Mrs. Louisa Payne, the widow, Percy Payne, and John Ernest Payne, the sons, the value of the estate being £97,338. The testator gives £20,000, a life policy for £1000, and the contents of his house, to his wife; and the residue of what he shall die possessed of to his wife and children equally.

The will (dated May 28, 1900) of MR. DENHAM CHRISTOPHERSON, of Grove House, Kidbrook, Kent, who died on March 23, was proved on April 20 by Mrs. Emily Lucy Christopherson, the widow, Stanley Christopherson and Cecil Christopherson, the sons, and Harry Mitton Crookenden, the value of the estate being £113,213. The testator gives £2000, such furniture as she may select, and the income from £16,000 to his wife, in addition to her settlement funds; £1000 each to his children, except his sons Stanley and Malcolm; £200 each to his grandchildren; £1000 each to his brother Clifford and his sister Rose; £500 to his brother Herbert; £250 each to the Rochester Diocesan Society, the Society for the Propagation of the Gospel, the East London Hospital for Children, the Royal Albert Orphan Asylum, and the Benevolent Fund of the Stock Exchange, and legacies to relatives and servants. The residue of his property he leaves to his children.

The following are other important wills now proved—
Mrs. Elizabeth Smith, 39, Broadwater Down, Tunbridge Wells £48,667
Mr. Frank Ponler Telfer, 49A, Clapham Common £42,423
Mr. James Marsden, 27, Hans Mansions, Chelsea, and The Alders, Tamworth £37,609
Mr. Edward Johnson Rimmer, 37, Duke Street, Southport £33,430

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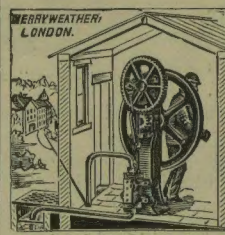
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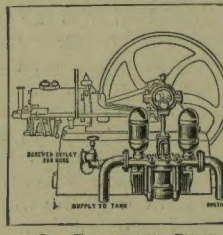
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